

Scene 15*#6d – Darkness and Trees Reprise***GARTH**

Finally, out of the darkness, my bus arrives at the Salvation Army camp.

ALL (Except GARTH & MUHUMUZA)

KATI YA GIZA

MUHUMUZA

We pass through a large gate and the bus pulls to a stop. And through the windows – out there in the darkness – we see all these people coming out of the buildings.

ALL (Except GARTH & MUHUMUZA)

GHAFLA MWANGAZA

GARTH

Now we rarely use them, but everyone's dusted off their Salvation Army uniforms to welcome these people.

MUHUMUZA

There are soldiers everywhere.

ALL (Except GARTH & MUHUMUZA)

PANDE ZOTE SISI

MUHUMUZA

The man at the front opens the door.

GARTH

I say, "Here you are. Out you go." But he's not moving. None of them are.

ALL (Except GARTH & MUHUMUZA)

GIZA NA MITI

GARTH

But then I notice his wife. Well, she's clutching a bible. Now obviously I can't read it, but it'll have the same number system ours does – so I ask to see it and I'm searching for something – and then in Philippians 4:6 – I give them their bible and I'm pointing and saying, look! Philippians 4:6 – Be anxious for nothing. Be anxious for nothing.

GARTH & MUHUMUZA

And that's how we started speaking the same language.

Scene 27

KEVIN T

Everywhere you look, there are people from around the globe. Going back and forth for phones—or showers. Grabbing something from Shoppers. I'm getting coffee at a gas station on the main drag—and suddenly the entire place goes quiet...

#7g – Before Prayer

EVERYONE on stage stands still. KEVIN turns around, looking.

And nobody moves. Even the people outside are standing still. And I look up at the TVs and realize—it's a national moment of silence in America. And all of these Newfoundlanders—these people from another country—they maintain that moment of silence. I don't know if that would happen back home—at a busy gas station on the main drag—but it happened here.

HANNAH

Beulah walks me to church—and when we get there, I light a candle for my son.

BEULAH

And I do too.

#8 – Prayer

KEVIN T

I suddenly realized what that music was from my dream—it was an old hymn from when I was a kid. Now, I haven't been to church in years, but for some reason that song was in my head.

MAKE ME A CHANNEL OF YOUR PEACE
WHERE THERE IS HATRED, LET ME BRING YOUR LOVE,
WHERE THERE IS INJURY, YOUR PARDON, LORD,
AND WHERE THERE'S DOUBT TRUE FAITH IN YOU.

HANNAH

KEVIN T

MAKE ME A CHANNEL OF YOUR PEACE

MAKE ME A CHANNEL OF YOUR PEACE

WHERE THERE'S DESPAIR IN LIFE,
LET ME BRING HOPE,

WHERE THERE'S DESPAIR IN LIFE,
LET ME BRING HOPE

WHERE THERE IS DARKNESS,
ONLY LIGHT,

WHERE THERE IS DARKNESS,
ONLY LIGHT,

AND WHERE THERE'S SADNESS,
EVER JOY

EVER JOY

Scene 33

The next morning, DIANE wakes up, hungover.

Good morning. **NICK**

Nnnnnn. **DIANE**

You were snoring. **NICK**

My head hurts. **DIANE**

You had a couple. **NICK**

Did I kiss the fish? **DIANE**

HE looks at her, surprised.

Don't you? ...Yes, you did. **NICK**

Oh good... Wait— **DIANE**

NICK
We're running out of time. Our plane could be the next one to go.

KEVIN T turns to KEVIN J.

KEVIN T
Our plane could be the next one to go. ...Are you still upset that I kissed a fish?

KEVIN J
No. I'm upset that I left the bar and you didn't even notice!

KEVIN T
You left without telling me—

KEVIN J
After everything that's happened. You're out there acting like it's okay. And it's not okay.

KEVIN T
I know. But I'm not gonna shut myself inside. Let's just get back to LA.

DIANE

While you're in Dallas, I'd love to have you over.

KEVIN J

I tried to change my flight to New York. They wouldn't do it.

NICK

My conference was cancelled. So, I head back to London immediately.

KEVIN T

I don't understand. Why would you...?

KEVIN J

I just need to be back home.

NICK

Back home.

DIANE

Back home.

KEVIN T

Back home.

ALL FOUR are silent.

NICK

(sadly)

Well. All good things, right?

Scene 3**#2 – Diverted**

Everyone becomes AIR TRAFFICE CONTROLLERS as the bodhrán starts beating slowly.

CONTROL 12 (DOUG)

Lufthansa four one four, this is Gander center—squawk code seven two tree five. Due to a recent development, you are ordered to land at Gander YQX immediately. Copy that. This is an order.

CONTROL 12/10	CONTROL 8/7	CONTROL 9/2/2	CONTROL 11/3/4	CONTROL 5/6
Roger				
Lufthansa four one four. Turn right heading one niner zero degrees. You are cleared to flight level two four zero.	Air India one one tree, reduce speed to one zero five, you are ordered to land your aircraft at Gander YQX immediately.	Sabena five tree niner, Gander—winds two one zerp degrees five naughts. You are cleared to land runway two two. Thank you five tree niner, vector for runway two two. Turn left heading two five zero to Intercept the localizer. Cleared straight in back-course runway two two.	Delta one five—Gander Center—I show you on the localizer eight miles final. Contact tower now on frequency one one eight decimal one. Thank you one five. Air New Zealand eight five two, squawk code seven two tree five. This is Gander Center.	Air Lingus two two seven, the U.S. airspace has been closed. You are ordered to land at Deer Lake YDX or Gander YQX. Roger two two seven. Turn left heading one five zero degrees and proceed.
Speedbird one one seven—squawk code two tree five. This is Gander Center. You're radar identified—now cleared to Gander YQX via present position direct.	American airspace has been closed. you are cleared to six thousand feet Gander altimeter tree zero zero one. Roger one one tree. Cleared flight level two four zero.			

CONTROL 9

No, sir. You do not have a choice.

CONTROL 10

No, sir. This is not a drill.