

Here On Who (Part 1)

5 *L'istesso* 6 7 8 **MAYOR:**

Well... We're

Keys 1 (Calliope)
sfz mf +Cls

9 10 11

Whos here. We are Whos here, smal-ler than the eye can see.

Tpts. +Picc.

12 13 14

It's true, sir. We're who's who, sir.

15 16 **MRS. MAYOR:**

(MAYOR:) We're

I'm a Who and so is she. We're

17

18

19

ti - ny lit - tle peo - ple blow - ing by in the air, _____ won - der - ing how _____ and

ti - ny lit - tle peo - ple blow - ing by in the air, _____ won - der - ing how _____ and

20

21

22

why _____ we're on _____ Who, the ti - - - ni - est

why _____ we're on _____ Who, the ti - - - ni - est

23

(MRS. MAYOR:)

24

pla - net in the _____ sky. _____

(MAYOR:)

pla - net in the _____ sky. _____

Trb.

(The entire WHO population is revealed.)

WHOS:

25 26 27

A - la - de - la - de - la - de - la! Who! Who! A - la - de - la - de - la - de -

28 29 30

2 SOPRANOS: WHOS:

la! Who! Who! A - la - de - la - de - la - de - la! Who! Who!

Picc.

31 32

(WHOS:)

A - la - de - la - de - la... We're

Picc., Cl.

33 34 35

Whos here, win or lose here, strug - g - ling to stay a - live -

36 37 *slide* 38 *slide* *slide*

Each gust pro - pels our dust. Oh,

39 *unis.* 40

how the heck do Whos sur - vive? At

IND. 2

41 **WOMEN:** 42 43 *div.* *unis.*

a - ny gi - ven mo - ment we could crash or be drowned, hit - ting the ground, oh

MEN: *div.* *unis.* *div.*

a - ny gi - ven mo - ment we could crash or be drowned, hit - ting the ground, oh

44 *div.* 45 *unis.* 46

my! Here on Who, the ti - ni - est

my! Here on Who, the ti - ni - est

47

div.

48

This musical score consists of four staves. The top two staves are vocal lines, both with lyrics: "pla - net in the sky." The first vocal line includes a breath mark (b) above the word "sky." The piano accompaniment is shown in the bottom two staves. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) provides a bass line. A "Trb." (Trumpet) part is indicated in the bottom right of the piano section. The key signature has one sharp (F#) and the time signature is 4/4.