

Piano/Conductor

I Am Here

3/8/17

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7f

CUE [BEULAH]: Anyway...

Jig ♩. = 112

BEULAH: ...I get lunch set up, labeling anything that'll go bad with the date and time,

BEULAH! ...I get lunch set up, labeling anything that I go bad with the date and time,

Mandolin

mp

Rhodes

mp

+Gtr., Bs.

mp

1 2 3 4

I let the pants out for one of the pilots who's been enjoying our cooking.

The musical score for measures 5-8 of 'The Piano' is written for three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5: Treble clef has a whole rest; Bass clef has a whole note chord of F# and C#. Measure 6: Treble clef has a whole rest; Bass clef has a whole rest. Measure 7: Treble clef has a whole rest; Bass clef has a whole note chord of F# and C#. Measure 8: Treble clef has a whole rest; Bass clef has a whole note chord of F# and C#.

I make a balloon animal for a crying toddler -

9 10 11 12

Rit.

and then I check on Hannah. talking to anyone she can reach.

HANNAH:

13 14 15

*+Finger Cym.***Slightly slower** ♩ = 80

16 17 18 19

Bs.

lo? Hel-lo? It's me a-gain, Yeah, my son. He's with Res-cue two. A-ny news?

20 21 22 23

Bs.

This block contains the musical notation for measures 20 through 23. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a vocal line and piano accompaniment. Measure 21 continues the vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment. The bass line is marked with measure numbers 20, 21, 22, and 23. The block ends with a double bar line and the instruction *Bs.*

I am his mo-ther, I'm far a-way, stuck here. I'm try-ing to find out if... Fine. I'll hold a-gain.

Gtr.
Fiddle

Mandolin

24 25 26 27

This block contains the musical notation for measures 24 through 27. It features a vocal line with lyrics, a guitar (Gtr.) and fiddle accompaniment, and a mandolin accompaniment. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a vocal line and guitar/fiddle accompaniment. Measure 25 continues the vocal line and guitar/fiddle accompaniment. Measure 26 continues the vocal line and guitar/fiddle accompaniment. Measure 27 continues the vocal line and guitar/fiddle accompaniment. The mandolin accompaniment is marked with measure numbers 24, 25, 26, and 27. The block ends with a double bar line.

V.S.

Musical score for measures 28-31. The vocal line (top staff) has lyrics: "I should be down there and check-ing the hos-pi-tals, put-ting up signs, do-ing some-thing. In-stead, I am". The piano accompaniment (bottom staves) features a melody in the right hand and chords in the left hand. Measure 31 ends with a dynamic marking of *mf*.

Musical score for measures 32-35. The vocal line (top staff) has lyrics: "here, I am here in Can-a-da I am". The piano accompaniment (bottom staves) includes a Fiddle part (middle staff) and a Mando part (bottom staff). Measure 32 has a dynamic marking of *sub.mp*. Measure 33 has a dynamic marking of *8va*.

Musical score for measures 36-39. The vocal line (top staff) has lyrics: "tell-ing you, list-en My son, he takes risks He's not miss-ing He's help-ing or hurt He'll get out of this". The piano accompaniment (bottom staves) includes a Fiddle part (middle staff) and a Bass part (bottom staff). Measure 36 has a dynamic marking of *mp*. Measure 37 has a dynamic marking of *Bs. (8va)*.

Yes, I'll keep try-ing, and yes, here's the num-ber, and yes, at the grade school in Gan-der. I'll be right here.

mf *f*

40 41 42 43

I should be there, when it's o-ver and done, when he comes through the door and says,

f

44 45 46

"I am home, mom" I should be there for my son, but in-stead I am

Fiddle only *pp* *f* *mf* *+Whistle*

+Gtrs. *8va-*

sub. p

47 48 49

here... I am here...

mp *Gtr. (harm.)* *+Mandolin*

mp

50 51 52 53

Detailed description: This system contains measures 50 through 53. The vocal line (top staff) has lyrics 'here... I am here...' with a melodic line. The guitar (middle staff) plays a harmonic accompaniment, with a mandolin added in measure 52. The piano (bottom staves) provides a bass line and accompaniment. Measure numbers 50, 51, 52, and 53 are indicated at the bottom.

BEULAH: She leaves message after message for her son. Until there's no more room on his answering machine.

All I
Sus. Cym.

Gtrs.
mp

mp

58 59 60 61

Detailed description: This system contains measures 58 through 61. The vocal line (top staff) has lyrics 'All I' and 'Sus. Cym.' with a melodic line. The guitar (middle staff) plays a harmonic accompaniment. The piano (bottom staves) provides a bass line and accompaniment. Measure numbers 58, 59, 60, and 61 are indicated at the bottom.

Freely

know is you are there. You are there, _____ and I am

mp *mp* *mp*

Tutti

mp *pp*

62 63 64 65 66 67

A Tempo

BEULAH: She finally got some news.

here.

Gtr.

mp

+Mandolin

mp

68 69

+Bs.