



Audition Schedule and Information

We are looking forward to seeing you at The Shed, Wonthaggi State Coal Mine for the *Ride the Cyclone* auditions.

We want everyone to have a positive experience where you feel seen and heard. We are looking for an ensemble who have capacity to work well with a range of people.

The audition panel from 2.45pm will consist of:

- Director – Karen Milkins-Hendry
- Musical Director – Nick Carver
- Vocal Director – Elly Poletti
- Choreographer – Linda Hamilton
- Committee member and Production coordinator – Jaz Hendry

Please arrive at 12.45pm to check in and hand in your audition information sheet.

Then...

Time	Who	Where	Why
1.00pm	All auditionees	Auditorium	Group choreography
1.15pm			Group singing <i>It's not a game/It's just a ride</i>
1.30pm	Jane Ocean Constance	Auditorium	Singing the songs and asking questions of our Vocal Director Elly Poletti (concentrating on the cuts below)
	Noel Ricky Mischa	Foyer	Script work with Director Karen Milkins-Hendry. Preparing you for the smaller audition later in the afternoon
2.00pm	Noel Ricky Mischa	Auditorium	Singing the songs and asking questions of our Vocal Director Elly Poletti (concentrating on the cuts below)
	Jane Ocean Constance	Foyer	Script work with Director Karen Milkins-Hendry. Preparing you for the small group/solo audition later in the afternoon
2.30pm	BREAK		
2.45pm	A combination of small group and solo auditions consisting of repeating the work done earlier in the day.		
4.00pm	FINISH		

Please note the cuts for each audition song as per below

Noels Lament:

Bar 11-29 (to hear melody)

Bar 88-end (to hear adlibbing and melody)

Space Age Bachelor Man:

Bar 45-64- Melody lower end/rock vocal quality

Bar 136-154- Adlib section

Bar 166-end- Melody at its highest

This song is awesome:

Bar 21-84- Singing and rapping

Talia:

Bar 64-96- Melody ascending high part/operatic rich vocal quality

Bar 118-end- Highest part of the song

Sugar cloud:

Bar 36-69- Melody

Bar 77-85- Adlib into melody

Bar 91-end- Melody soul grunt

What the world needs:

Bar 81-112- Melody

Bar 133-end- adlib belting pop diva section

Ballad of Jane Doe:

Bar 1-43- Melody showing a reach to the range

Bar 102-150- Highest part of the song/super operatic