

## Wonthaggi Theatrical Group

# Come From Away

### Character Descriptions & Audition Requirements

| <u>Primary Character</u> | <u>Playing Age</u> | <u>Vocal Ability</u>                                         |
|--------------------------|--------------------|--------------------------------------------------------------|
| <i>Claude</i>            | <i>40s-60s</i>     | <i>Gruff, natural sounding Baritone with a strong high G</i> |

The gregarious and well-liked Mayor of Gander, Newfoundland. Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before

**Accents:** Newfoundland, American (Texas)

**Audition pieces:** Pages 6-7, 17-18, 113 (Claude)  
Pages 78-79 (Claude & Passenger 11)

|               |                |                                |
|---------------|----------------|--------------------------------|
| <i>Beulah</i> | <i>40s-60s</i> | <i>Mezzo with belt up to B</i> |
|---------------|----------------|--------------------------------|

The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her.

**Accents:** Newfoundland, American

**Audition pieces:** Pages 1-2, 71-73 (Beulah)  
Pages 28 (Delores)

|               |                |                                |
|---------------|----------------|--------------------------------|
| <i>Bonnie</i> | <i>30s-40s</i> | <i>Mezzo with belt up to B</i> |
|---------------|----------------|--------------------------------|

A no-nonsense mother of 3, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety – but in frustration, she often lashes out at those around her.

**Accents:** Newfoundland, French

**Audition pieces:** Pages 40-41, 63-64, 106

|                  |                       |                                                 |
|------------------|-----------------------|-------------------------------------------------|
| <b><i>Oz</i></b> | <b><i>30s-50s</i></b> | <b><i>Strong contemporary Tenor up to G</i></b> |
|------------------|-----------------------|-------------------------------------------------|

The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.

***Accents:*** Newfoundland, Jewish American, American, Spanish

***Audition pieces:*** Page 75 (Rabbi)  
Pages 2-4, 20, 60 (Oz)

|                         |                         |                                                                                            |
|-------------------------|-------------------------|--------------------------------------------------------------------------------------------|
| <b><i>Nick/Doug</i></b> | <b><i>30s – 50s</i></b> | <b><i>Warm natural Baritone or Baritenor with an easy E and strong pop sensibility</i></b> |
|-------------------------|-------------------------|--------------------------------------------------------------------------------------------|

**Doug:** an air traffic controller, married to Bonnie, who tries to help his wife and the animals.

**Nick:** an English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane.

***Accents:*** Newfoundland, British, American

***Audition pieces:*** Pages 63-64 (Doug)  
Pages 30, 44, 61-62, 102 (Nick)

|                      |                   |                                                                         |
|----------------------|-------------------|-------------------------------------------------------------------------|
| <b><i>Janice</i></b> | <b><i>20s</i></b> | <b><i>Contemporary soprano with strong pop belt and mix up to E</i></b> |
|----------------------|-------------------|-------------------------------------------------------------------------|

An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her.

***Accents:*** Newfoundland, American (Texas)

***Audition pieces:*** Pages 7, 118-119 and scenes cut together (Janice)  
Pages 98 (Flight Attendant)

|                                |                   |                                                             |
|--------------------------------|-------------------|-------------------------------------------------------------|
| <b><i>Beverley/Annette</i></b> | <b><i>50s</i></b> | <b><i>Strong mezzo with an easy mixed and belted C#</i></b> |
|--------------------------------|-------------------|-------------------------------------------------------------|

**Beverley:** The first female captain for American Airlines. Pilot Beverley Bass has always loved flying, when her world suddenly changes.

**Annette:** A local teacher at the Gander Academy and mother to a lot of children.

***Accents:*** American (Texas) Newfoundland

***Audition pieces:*** Pages 61, 98, 100-101 (Beverley)  
Pages 39, 69 (Annette)

|                     |                       |                                                                         |
|---------------------|-----------------------|-------------------------------------------------------------------------|
| <b><i>Diane</i></b> | <b><i>50s-60s</i></b> | <b><i>Warm natural contemporary Soprano with strong mix up to D</i></b> |
|---------------------|-----------------------|-------------------------------------------------------------------------|

A traditional divorcee from Texas who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder, more carefree side of herself.

***Accents:*** American (Texas), Newfoundland.

***Audition pieces:*** Pages 9 (9/2/2 Control)  
Pages 30, 44, 102 (Diane)

|                               |                         |                                                 |
|-------------------------------|-------------------------|-------------------------------------------------|
| <b><i>Kevin T / Garth</i></b> | <b><i>30s – 50s</i></b> | <b><i>Strong contemporary Tenor up to G</i></b> |
|-------------------------------|-------------------------|-------------------------------------------------|

**Kevin T:** The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary also named Kevin) when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation.

**Garth:** The head of the local union, representing the Bus Drivers.

***Accents:*** Newfoundland, American (California)

***Audition pieces:*** Page 9 (8/7 Control)  
Page 45 (Garth)  
Pages 74, 95-96 (Kevin T)

|                             |                       |                                 |
|-----------------------------|-----------------------|---------------------------------|
| <b><i>Kevin J / Ali</i></b> | <b><i>30s-50s</i></b> | <b><i>Tenor or Baritone</i></b> |
|-----------------------------|-----------------------|---------------------------------|

**Kevin J:** Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible.

**Ali:** an Egyptian Muslim passenger stranded in Gander, who faces the fear and suspicion of other passengers.

**Accents:** American (Brooklyn), Middle Eastern, Newfoundland.

**Audition pieces:** Pages 61-62, 95-96 (Kevin J)  
Page 98 (Ali)  
Page 40 (Dwight)

|                   |                         |                        |
|-------------------|-------------------------|------------------------|
| <b><i>Bob</i></b> | <b><i>20s – 40s</i></b> | <b><i>Baritone</i></b> |
|-------------------|-------------------------|------------------------|

A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet – but instead, he ends up losing his New York jadedness. The licensor stipulates this role is to be played by a BIPOC actor.

**Accents:** American (New York), Swahili, Newfoundland

**Audition pieces:** Pages 38-39, 45 (Muhumuza)  
Pages 59, 68-69 (Bob)

|                      |                         |                                                                                 |
|----------------------|-------------------------|---------------------------------------------------------------------------------|
| <b><i>Hannah</i></b> | <b><i>40s – 60s</i></b> | <b><i>Contemporary Soprano<br/>with strong pop belt and<br/>mix up to E</i></b> |
|----------------------|-------------------------|---------------------------------------------------------------------------------|

The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah. The licensor stipulates this role is to be played by a BIPOC actor.

**Accents:** American (New Yorker), Newfoundland

**Audition pieces:** Pages 72, 121 (Hannah)  
Pages 42-43 (Micky)