

MONTY PYTHON'S SPAMALOT

BEDIVERE - AUDITION SIDES

Dialogue selection from the key Bedivere audition scene

SCENE 1 - ACT I, SCENE 11

Script pages 47-50 | Bedivere explains the giant wooden rabbit plan

(At the French Castle. After enduring the Taunter and the French Guards, ARTHUR turns to BEDEVERE for another approach.)

ARTHUR

What do we do, Bedevere?

BEDEVERE

Well, I believe it's time for Plan B, Sire.
My secret weapon.

ARTHUR

If you do not cease to taunt us, we shall be
forced to bring out our secret weapon.

TAUNTER

Oh, no. Oh, gee We are so scared. Oh, hey,
did I mention before to you... Thhppt.

(The TAUNTER runs his head across, up and down the
battlements before disappearing.)

ARTHUR

Right that's it. They have a nasty shock
coming to them. Bedevere. What the hell is
that?

BEDEVERE

The wooden rabbit, Sire! It's the very latest
in modern technology.

ROBIN

Wow.

ARTHUR

How does it work?

BEDEVERE

Well, the beauty of it is its simplicity. We just leave it here and walk away.

(The ENGLISH withdraw. The FRENCH HEADS appear one by one horizontally in the gateway. They contemplate the Rabbit.)

TAUNTER

Qu'est ce-que c'est?

FRENCHIE

What?

TAUNTER

What is thees?

FRENCHIE

C'est un lapin, un grand lapin de bois.

TAUNTER

A what?

FRENCHIE

A rabbit. A large, wooden rabbit.

TAUNTER

Oh, a large, wooden rabbit. How very very very nice. What is it doing here?

FRENCHIE

Perhaps it is Art.

FRENCHIES

Oh, Arte!

TAUNTER

Oh, yes. Of course. It is Arte. Hey, French people! Come outside and have a look at our big new piece of Arte.

(Cliche FRENCH PEOPLE enter through the gateway, all making appreciative French-sounding ad libs.)

TAUNTER

It is very big, you know, but what does it mean?

(The MIME mimes the meaning of the RABBIT.)

TAUNTER

Oh, of course. So simple. Say no more.

ALL

Brilliant!

Oui! Oui!

Formidable!

TAUNTER

Bring the rabbit into the castle. We will hang it in the Salon next to the Renoir. But first let us see if the rabbit has any chocolate inside. It may be some kind of Easter thing.

(The FRENCH pull the RABBIT off, as the ENGLISH emerge gleefully.)

ARTHUR

Brilliant plan, Bedevere. They fell for it completely. What happens now?

BEDEVERE

Well, we wait until nightfall and then we all leap out of the rabbit.

ARTHUR

What?

BEDEVERE

We all leap out... of the ...oh, dear... I forgot a bit. Supposing we were to build a large wooden badger...?

ARTHUR

Shut up.