

4. – King Arthur

March, in 4 2 **ARTHUR:**

I am Ar - thur King of the Bri - tons

Lord and Ru - ler of all Of Eng - land, and Scot - land And

Rall. **GUARD A:** "And I'm the Emperor of Norway. Bugger off."

8 e - ven ti - ny lit - tle bits of Gaul He is **PATSY:**

10 **A tempo**

Ar - thur King of the Bri - tons And we are out see - king

ARTHUR:

13 men Ve - ry strong men And ve - ry a - ble To

Rall.

16 sit a - round our ve - ry ve - ry round ta - ble

25. – I'm All Alone

Andante, Rubato

ARTHUR:

1 2 3 4 5

I'm all a - lone All by my - self There is no one here be -

6 7 8 9 10

side me I'm all a - lone Quite all a - lone No one to com-fort me or guide me Why is there

11 Steadier tempo

12 13 14

no one here with me On the long and win - ding road? To lift my heav - y

Rit. A tempo Rit. A tempo

15 16 17 18

load If there were some-one here with me How hap-py I would be But I'm a -

19 Poco Rubato A tempo

20 21 22

lone So all a - lone Just by my-self I'm all al - one I'm all a -

23 PATSY:

24 25 26

He's all a-lone Ex-cept for me He can-not face it!

(ARTHUR)

lone All by my - self I can - not face to - mor - row I'm all a -

27 28 29 30

Though I am here. So ve-ry near You know it

lone So all a - lone No one to share my sor - row.

31 (PATSY)

seems quite clear to me Be - cause I'm wor - king class I am just the hor - se's

35 (PATSY) **Rit.** (Spoken/sung) ————

ass He sells me down the ri - ver What am I? Chopped li-ver?

ARTHUR:

But I'm a -

39 KNIGHTS + PATSY:

Oh no you're not I'm here you twot. He's all a -

lone So all a - lone All by my-self I'm all a - lone

43

lone! All by him - self There is no one here be - side him He's all a -

I'm all a-lone All by my-self

47

lone a - part from us No one to com - fort him or guide him

So all a-lone Each one of

51 **KNIGHTS (NO PATSY):**

Ooo

52

53

54

Ooo

ARTHUR:

us is all a-lone So what are we to do in or - der to get

Rit.

55

56

57

through We must be lone - ly side by side It's a per - fect way to

A tempo **Rall.** **A tempo**

58 **KNIGHTS:** 59 **ARTHUR:** 60

We're all a - lone Yes all a - lone Each

(KNIGHTS)

hide We're all a-lone So all a-lone

Rit.

(ARTHUR)

61 62 63 64

by our - selves we're all a - lone

Segue

13. – *Knights of the Round Table*

Meno mosso, Maestoso

8

1-8

9

GIRLS:



3

15/16

→

ARTHUR:

TENORS:

KNIGHTS:

12-14

Hup

Hup

We're

3

BARI'S:

BASSES:

LANCELOT, BEDEVERE,
GALAHAD, ROBIN:

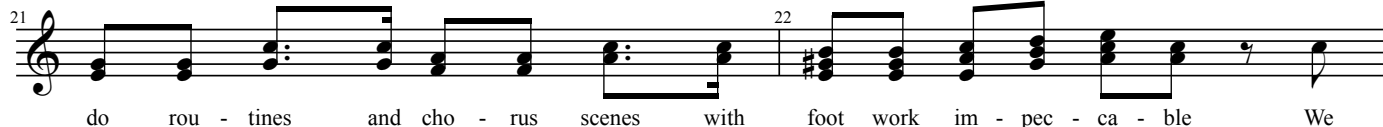
Hup

Hup

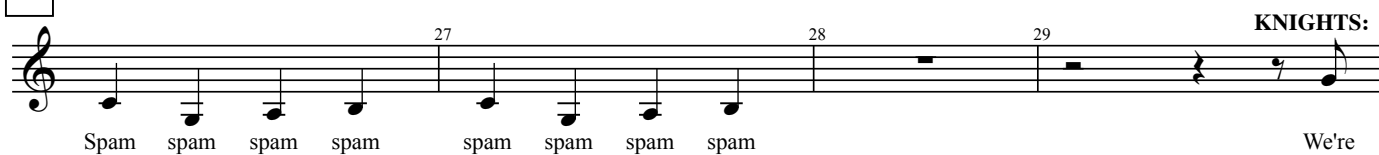
Hup

19

(KNIGHTS)



26



30



Knights of the Round Ta - ble our shows are for - mi - da - ble But

This musical staff contains measures 30, 31, and 32. Measure 30 begins with a treble clef and a key signature of one sharp (F#). It features a series of chords: a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, and a D4-F#4-A4 triad. Measure 31 continues with a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, and a D4-F#4-A4 triad. Measure 32 begins with a D4-F#4-A4 triad, followed by a D4-F#4-A4 triad, a D4-F#4-A4 triad, and a D4-F#4-A4 triad.



ma-ny times, we're gi-ven rhymes that are quite un-sing-a - ble We're o-pera mad in Cam-e-lot We sing

This musical staff contains measures 33, 34, and 35. Measure 33 begins with a treble clef and a key signature of one sharp (F#). It features a series of chords: a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, and a D4-F#4-A4 triad. Measure 34 continues with a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, and a D4-F#4-A4 triad. Measure 35 begins with a D4-F#4-A4 triad, followed by a D4-F#4-A4 triad, a D4-F#4-A4 triad, and a D4-F#4-A4 triad.



from the di - a - phragm a lot_____

This musical staff contains measure 36. It begins with a treble clef and a key signature of one sharp (F#). It features a series of chords: a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, and a D4-F#4-A4 triad. The measure ends with a long horizontal line, indicating a continuation of the melody.