

L'istesso**WOMEN:****CLAUDE:** Ladies and gentlemen – this is a genuine freshly caught Newfoundland Cod –

WOMEN: *p*

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

MEN: *p*

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

+Fiddle

mp

Mando

mp

F#m

+Gtrs., Dr, Bod (rhythm)

E

97 98 99 100

CLAUDE: and if you want to become an honorary Newfoundlander, you'll have to give her a smooch!

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

Mando cont.

D

E

101 102 103 104

(A codfish is brought out and presented.
BOB winces and kisses her.)

CLAUDE: One!

Musical score for Claude's first line, measures 105-108. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er." The piano accompaniment features chords F#m and E. Measure numbers 105, 106, 107, and 108 are indicated at the bottom.

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

(- KEVINS)

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

F#m E

105 106 107 108

KEVIN J: If you kiss that I will never kiss you again! KEVIN T: I'll risk it! (KEVIN kisses the fish.) CLAUDE: Two!

Musical score for Claude's second line, measures 109-112. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er." The piano accompaniment features chords D and E. Measure numbers 109, 110, 111, and 112 are indicated at the bottom.

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

I'm an Is-land-er, I am an Is-land-er. I'm an Is-land-er, I am an Is-land-er.

D E

109 110 111 112

NICK: I'm not kissing a fish! **DIANE:** Go on, I will if you will! **NICK:** Oh my god. Fine. (*NICK kisses the fish and grimaces.*) **CLAUDE:** Three!

(- NICK AND DIANE)



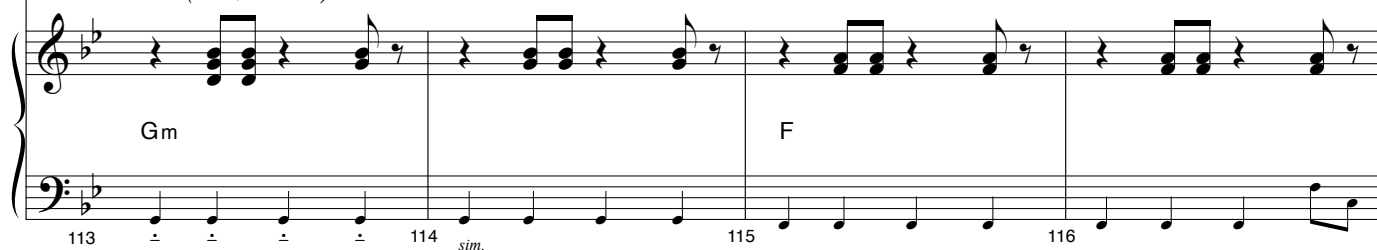
(+ KEVINS)



+Whistle



+Fiddle (stacc. 8th notes)



DIANE: Oh God. I can't do it.

NICK: What? I just did!

CLAUDE: Now you gotta kiss the cod – it's a vital part of the ceremony.

DIANE: No! I can't do it! **CLAUDE:** Alright – look here. I'll make you a deal. Either you kiss the fish – or else you kiss this Englishman that you're not married to.

[Vamp - out any beat]



NICK: Wait... what? (DIANE kisses him and collapses into his arms.)

Whistle (8vb)

(Fid)

D
f Tutti rhythm

F

121 122

L'istesso

ff

Hey hey, come on to-night. Take a risk and take a ride. Jump right in with both feet tied, and you'll be a New-found-land-er.

ff

Hey hey, come on to-night. Take a risk and take a ride. Jump right in with both feet tied, and you'll be a New-found-land-er.

Fiddle
f

f B $\flat$ Gm E $\flat$ F B $\flat$ Gm E $\flat$ F

123 124 125 126

[CLICK OUT] Rit.

ff

Hey hey, come on once more. No-thing ven-tured, no-thing sore. Af-ter it's o-ver, out the door and you'll be a New-found-land-er.

ff

Hey hey, come on once more. Noth-ing ven-tured, no-thing sore. Af-ter it's o-ver, out the door and you'll be a New-found-land-er.

ff *+Whistle*

ff **C** F G C Am F G

127 128 129 130

Slower

CLAUDE:

Af - ter it's ov - er, you'll re-mem-ber that you're a New-found-land-er. _____

ad lib

that you're a New-found-land-er. _____

ad lib

that you're a New-found-land-er. _____

fp

C F G ***fp*** **C**

131 132 133 134

APPLAUSE SEGUE

Music Preparation:
Zach Redler and Ryan Driscoll