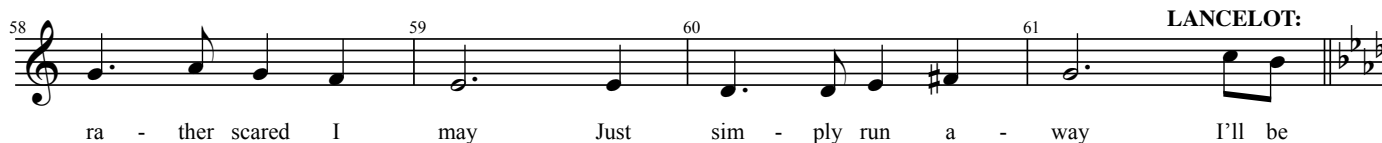


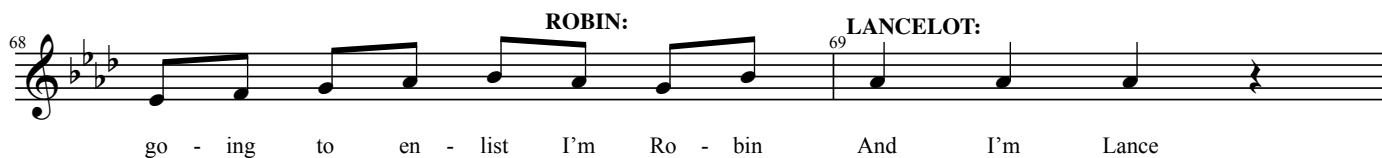
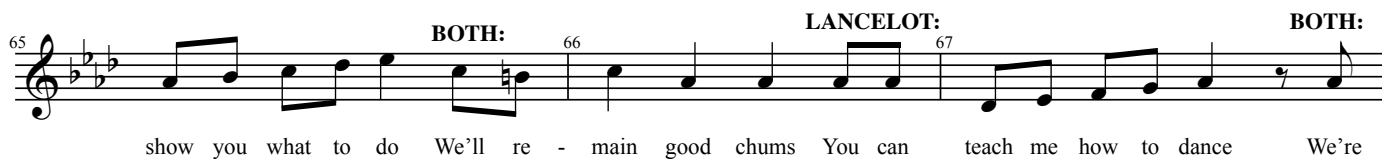
46

(LANCELOT)

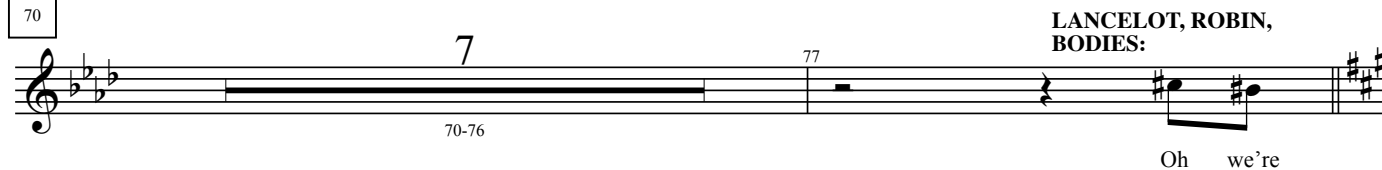
54



62

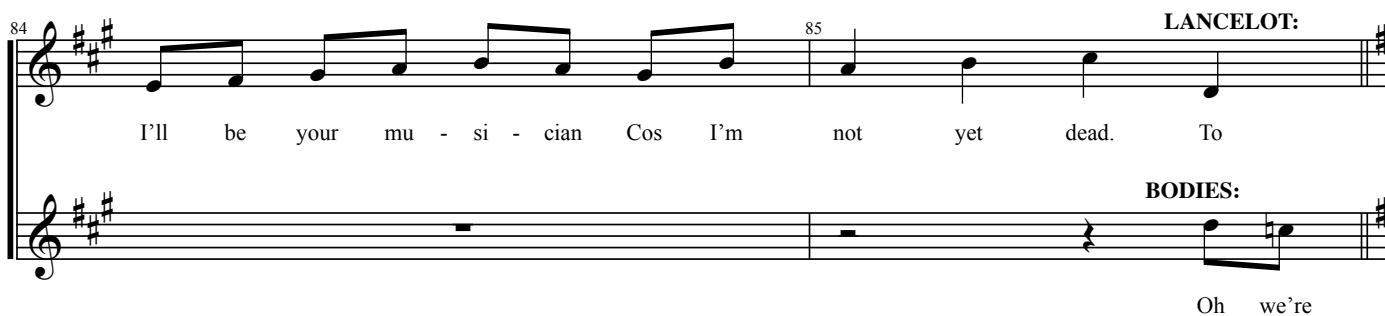


70



78

(LANCELOT, ROBIN, BODIES)



86

(LANCELOT)



(BODIES)



BODIES:



ROBIN:



92

(LANCELOT)

keep an eye on

(BODIES)

go - ing off to war Be - cause

(BODIES)

The musical score is written for three voices on three staves, all in the key of D major (one sharp). The first staff is for Lancelot, the second and third staves are for the Bodies. The music begins at measure 92. Lancelot's part consists of four measures: 'keep' (quarter note), 'an' (quarter note), 'eye' (quarter note), and 'on' (quarter note). The Bodies' part consists of eight measures: 'go' (quarter note), '- ing' (quarter note), 'off' (quarter note), 'to' (quarter note), 'war' (quarter note), 'Be' (quarter note), '- cause' (quarter note), and a final measure with a whole note. The lyrics are written below the corresponding notes.

13. – *Knights of the Round Table*

Meno mosso, Maestoso

8

1-8

9

GIRLS:



3

12-14

15/16

→

ARTHUR:

TENORS:

KNIGHTS:

Hup

Hup

We're

3

BARI'S:

BASSES:

LANCELOT, BEDEVERE,
GALAHAD, ROBIN:

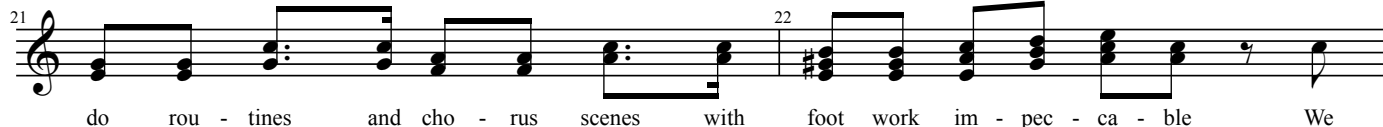
Hup

Hup

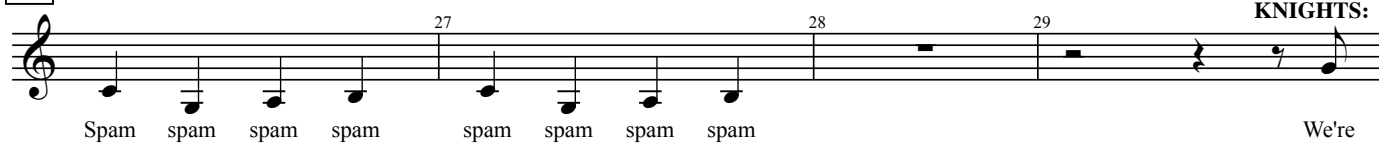
Hup

19

(KNIGHTS)



26



30

