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Music & Lyrics by IRENE SANKOFF & DAVID HEIN

Arrangements by IAN EISENDRATH

Orchestrations by AUGUST ERIKSMOEN

[CLICK IN]

Country Folk ♩ = 136 [NO PRE-CLICKS]

Vamp - vocal last x

In this number

In 3 parts

SI: Singer 2

SII: Singer 1, 5

A: Singer 3, 4

In 2 parts

S: Singer 1, 2

A: Singer 3, 4, 5

BEVERLEY:

My par - ents must have thought they had a cra - zy kid.

Mando (Ac Gtr)

PIANO

G $\flat$ 2

1 2 3

'Cause I was one of those kids

Db/F

4 5

who al-ways knew what I want - ed. They took me down

G $\flat$ 2 D $\flat$ 5 A $\flat$ 5

6 7 8 9

to the air - port to see all the planes de-part-ing. Watch-ing them fly, some-thing in - side of me__ was start-ing.

+E Gtr
Fiddle
(Gtr. cont...) Lightly. Stay under guitar

p
G $\flat$ sus2 D $\flat$ /F

10 11 12 13

I was eight when I told__ them that I'd be a pi - lot. But I was too young

G $\flat$ sus2 A $\flat$ 5

14 15 16 17

and too short and there were no fe-male captains, and my dad _____ said be pa-tient. He said just see what hap-pens. But I

took my first les - son, came down _____ from the sky, _____ and told my fath-er I'd fly for the rest of my life. And I

f
(Tutti)

22 23 24 25 26 27 28 29

got my first job— fly-ing for a mor-ti-cian. In a ti-ny Bo-nan-za just a corpse and me.— Five dol-

Gtrs.

PLAY

mp *+Shaker Drs* *etc.*

30 (Bs) 31 32 33

- lars an ho-ur for fly-ing dead bo-dies. I had to climb o-ver their fa-ces just to get to my seat. And

Fiddle

f

34 35 36 37

sud-den-ly— the wheels lift off, the ground— is fall-ing

(Fid.)

(Gtr.)

p *p* *D $\flat$ 5/G $\flat$* *cresc. poco a poco* *D $\flat$ 2/F*

38 *Bs cont.* 39 40 41

back - wards, I am sud - den - ly a - live.

42 43 44 45

D $\flat$ 5/G $\flat$ *D $\flat$ 2/F* *(Tutti)* *f* *Ab* *fp*

Driving

Sud - den - ly I'm in the cock - pit. Sud - den - ly eve - ry - thing's changed.

Fiddle

f *B $\flat$ m (Rhythm cont.)* *Ab* *G $\flat$ 2* *Ab5*

46 47 48 49

Sud - den - ly I'm not too young or too short, and the pas - sen - gers in the back don't com - plain!

Gtr. scratches

(Tutti) *Ab*

50 51 52 53

V.S.

Sud-den-ly I'm fly-ing com-pan-y char-ters, and sud-den-ly eve-ry-thing's high.

Bbm (*Rhythm cont.*) Ab Gb2

Sud-den-ly there's no-thing in be-tween me and the sky.

Bbm Ab (*Tutti*) Db

A - mer - i - can Air -

mp

62 63

Chord markings: Bbm, Ab, Gb2, Bbm, Ab (*Tutti*), Db, Gb, Ab *mp*.

- lines had the pret-ti-est planes, so I app- lied as a

(Mando)

Fiddle

(Gtr.)

mp G $\flat$ 2

+Shaker

+Cym.

D $\flat$ add2/F

64 65 66 67

(Bs 8va)

3

3

flight en- gi- neer, but the World War Two pi- lots, they all com- plained. They said, "Girls should-n't

G $\flat$ 9(no3)

D $\flat$ /F

68 69 70 71

V.S.

be in the cock - pit. Hey la-dy, hey ba - by, hey, why don't you grab us a drink?" — And the flight at-ten-dants

Fid. 8vb
OFF
(Mando)

mp
G $\flat$ sus2 D $\flat$ /F

72 (Bs) 73 74 75

weren't my friends back then, — and they said, "Are you bet-ter than us, — do you think?" But

Gtr, Man, Dr.

G $\flat$ sus2 D $\flat$ /F

76 77 78 79

Building

I kept get - ting hired, and the World War Two crew, they re - tir - ed, and the

Gtr.
mp *cresc. poco a poco*

(Rhythm cont.)
mp *cresc. poco a poco*

80 81 82 83

girls all thought much high - er of me. Nine - teen eight - y six, the first fe - male A - mer -

FLIGHT ATTENDANTS:
(claps)

f *f*

84 85 86 87

Score for measures 88-89. The vocal line (Singer 1) has lyrics: "i - can cap - tain in hi - sto - ry." The piano accompaniment features a "Tutti Rhythm" starting at measure 88. A fiddle solo begins at measure 89 with a forte (*f*) dynamic. The piano part has a mezzo-piano (*mp*) dynamic at measure 88 and a forte (*f*) dynamic at measure 89. Chord changes are indicated: G $\flat$ at measure 88 and A $\flat$ at measure 89.

Score for measures 90-93. The vocal line (Singer 1) has lyrics: "Sud - den - ly I'm in the cock - pit. Sud - den - ly I've got my wings." The piano accompaniment features a "Driving" rhythm starting at measure 90. A fiddle solo continues at measure 90 with a forte (*f*) dynamic. The piano part has a mezzo-piano (*mp*) dynamic at measure 90 and a forte (*f*) dynamic at measure 91. Chord changes are indicated: B $\flat$ m at measure 90, A $\flat$ at measure 91, and G $\flat$ 2 at measure 92. The score includes parts for "FLIGHT ATTENDANTS:" and "SINGER 1, 2:" with vocal lines and lyrics: "Ah" and "Ah".

Sud-den-ly all__ of those pi - lots pro-test-ting me, well, they can get their own drinks!

ALL:

94 95 96 97

Bbm Ab (Tutti) Gb2 Ab

10

Sud-den-ly there's no one say-ing stay ground-ed. Look-ing down, pass-ing them by,_____

SINGER 1, 2:

Ah_____

98 99 100 101

(Rhythm cont.) Bbm Ab Gb2

sud-den-ly there's no-thing in _____ be-tween me and the sky. _____ Sud-den-ly I've got

ALL:

Bbm Ab Db

102 103 104 105

an all fe-male crew. _____ The news caught made head-lines a-cross the world. Sud-den-ly _____ it stopped,

(claps)

Gb Ab Bbm

+Gtrs

Solo Drs.

Gb Ab Bbm

106 107 108 109

(+Bs)

no one's say-ing you can't can't or you won't or you know you're not an - y - thing 'cause you're a girl.

you can't, you won't, you know, 'cause you're a girl.

Tutti Rhythm

110 111 112 113

Slowly building in intensity

Sud - den - ly I'm — get - ting mar - ried, and we're put - ting pins on a map where we've flown.

Fiddle

mp *Gb2* *(Rhythm cont.)* *Ab* *Gb2* *Ab*

114 115 116 117

Sud - den - ly I — am a moth - er and sud - den - ly shocked at how much they've grown.

+Shaker >

118 119 120 121

Sud-den-ly I'm__ won-d'ring how my par-ents would feel see-ing me teach-ing men__ to be pi-lots, 'cause

Fiddle

(Bs)

sud-den-ly I__ am a sen-ior in-struct-or, and some-how I'm__ fif-ty one.

(Tutti Rhythm)

Sud-den-ly I'm__ fly-ing Par - is to Dal-las, a - cross the At-lan-tic, and__ feel-ing calm. But

mp

Gb2 mp *Ab* *Gb2* *Ab*

122 123 124 125 126 127 128 129 130 131 132 133

sud-den-ly some-one on air to air traff-ic says at eight for-ty six__there's been a ter-ror-ist ac-tion. And the

134 135 136 137

Chords: G $\flat$ 2, A $\flat$, G $\flat$ 2, A $\flat$

[CLICK OUT]

one thing I loved more than an - y-thing was used as the bomb.

138 139 140 141

Chords: G $\flat$ add2, A $\flat$ add2, B $\flat$ m(add2)

8 $\flat$ -----

V.S.

Freely

Sud - den - ly I'm in a ho - tel. Sud - den - ly some - thing has died.

Solo Mando. (Ac Gtr)

mp

PLAY

pp

G $\flat$ sus2

A $\flat$ +Sus. Cym.

142 143 144 145

(BEV answers the phone.)

BEVERLY: Hello? I'm on my way.

rit.

Sud - den - ly there's some - thing in be - tween me and the...

p

Mando (Ac Gtr)

PLAY

+Mando (Ac Gtr)

loudly

pp

+Cym. scrape

146 147 148

SEGUE