

Scene 12

Meanwhile, in an airplane hold, BONNIE is searching with DOUG.

DOUG

I said, you've got five minutes, Bonnie!

In the background, a dog barks quietly.

BONNIE

There's hundreds of suitcases—I can hear barking—but I can't find them! They fast them before flying, so they're starving and they need water.

OFFICER STEPHENSON enters.

DWIGHT

Sir? Sir! Oh, Doug. You got to get out of there. We're keeping all personnel out of the holds until—

DOUG

Sorry, Dwight. It's the wife—you know, Bonnie—from the SPCA—she's feeding some animals inside. Nothing's coming off.

A cat meows.

BONNIE

I found a cat! His name is Lyle! There's a pill taped to his carrier. Well I'm glad I got in here to GIVE IT TO HIM! It's okay, Lyle.

DWIGHT

Bonnie—I need you to get out of—

DOUG

Bonnie, you got to move your arse!

BONNIE

Doug, I have found ONE cat! Do you think it's LYLE who's barking?!

(to Lyle)

Here's some crunchy, Lyle. I'll be back to give you your pill.

DOUG

(meekly underneath)

No...

DWIGHT

Listen to me—FAA sent over new orders—we're treating all U.S. planes as bomb threats.

DOUG

Oh, god. Bonnie!

Scene 21**BEVERLEY**

I don't leave the hotel. I wait by the phone. Wait for someone to tell me we can fly again. Planes aren't made to just sit on the tarmac—planes are made to be in constant motion. They arrive, you switch crew, you switch passengers, you empty the honey buckets, and then the plane keeps going. When they sit still for too long, well, it's not good for 'em. They start to break down.

#7b – *It's Sure a Nice View*

DIANE

Our pilot says we're not leaving anytime soon, and Nick says...

NICK

I might get a picture or two before we go.

KEVIN T

I finally convince Kevin to go for a walk.

KEVIN J

There's four of us to begin with. This Texan woman and this English guy with a disposable camera and a huge stick up his ass.

KEVIN T

They're nice enough...

(pointing at KEVIN)

Kevin and I are a little wary of telling people we're together.

KEVIN J

I mean you just don't know how redneck people can be.

DIANE

(happily)

This nice gay couple come along with us.

NICK

We kind of make small talk. They ask me what I do.

KEVIN J

He works for this oil company in England and she was there visiting with her son.

NICK

Wait... You've got a son?

DIANE

Yes. David. The one who was flying on Tuesday.

KEVIN J

She goes on and on about England and how she didn't get to travel when she was married.

NICK

Wait... You're divorced?

DIANE

Yes. For a long time now.

KEVIN T

(to Nick)

What about you?

NICK

No. Not divorced, I mean... Not that I'm married! I'm neither. I travel a lot for work —

KEVIN T

Kevin and I work for an environmental energy company. It's my company — and Kevin's my secretary.

KEVIN J

I'm his sexy-tary.

KEVIN T

Anyway — we do a lot of green work, so we generally hate people who work in oil.

NICK

I just got the feeling that they hated me.

DIANE

Then they want to go into some old building that looks like a shed. Now, they'd heard it was a bar, but I wasn't going into a bar in the middle of the afternoon with three men I had just met.

NICK

And I think, I'll stay with Diane, you know, instead of the gay men who hate me.

THEY exit in opposite directions.

Scene 33

The next morning, DIANE wakes up, hungover.

Good morning. **NICK**

Nnnnnn. **DIANE**

You were snoring. **NICK**

My head hurts. **DIANE**

You had a couple. **NICK**

Did I kiss the fish? **DIANE**

HE looks at her, surprised.

Don't you-? ...Yes, you did. **NICK**

Oh good... Wait— **DIANE**

NICK
We're running out of time. Our plane could be the next one to go.

KEVIN T turns to KEVIN J.

KEVIN T
Our plane could be the next one to go. ...Are you still upset that I kissed a fish?

KEVIN J
No. I'm upset that I left the bar and you didn't even notice!

KEVIN T
You left without telling me—

KEVIN J
After everything that's happened. You're out there acting like it's okay. And it's not okay.

KEVIN T
I know. But I'm not gonna shut myself inside. Let's just get back to LA.

DIANE

While you're in Dallas, I'd love to have you over.

KEVIN J

I tried to change my flight to New York. They wouldn't do it.

NICK

My conference was cancelled. So, I head back to London immediately.

KEVIN T

I don't understand. Why would you...?

KEVIN J

I just need to be back home.

NICK

Back home.

DIANE

Back home.

KEVIN T

Back home.

ALL FOUR are silent.

NICK

(sadly)

Well. All good things, right?

BOB

We get down to the airport—and it's chaos. Passengers dropped off from multiple flights. Every bag has to be emptied.

OZ

No scissors. No nail clippers. If any bags are unidentified, they'll be blown up.

BOB

Then, someone says there's issues with security.

BEVERLEY steps forward.

BEVERLEY

One of my flight attendants comes to find me. She says...

The FLIGHT ATTENDANT steps forward.

FLIGHT ATTENDANT

There's a Muslim man on our flight—

ALI steps forward.

I saw him praying—and he's been acting... suspicious. He doesn't have a carry-on... and...

I'm not getting back on that plane with him.

ALI

I arrive at the airport and am pulled out of line.

BEVERLEY

I am responsible for the safety of my passengers and my crew. And security tells me any perceived threats must be taken extremely seriously.

They bring me to a private room and he is brought in for questioning.

ALI

At first I do not understand what the police are asking. And then I do.

In my culture, there is a word—“awrah”—the area between your stomach and your knees. It is forbidden in my religion for anyone to see this but my wife.

To have a woman in the room, watching this. Watching me. You can't understand.

BEVERLEY

It is the most thorough body search I've ever witnessed. And when it's over, I find him and I tell him—I am so very sorry that happened.

ALI

(barely looking at her)

Am I free to go now?