

suck some more. I used to think that life was just a heart-break-er. That just

suck some more. Aah.

17 suck some more. Aah.

breaks, and it breaks, and it breaks, and it breaks, till it can't break no more. Till you can't

Aah. Aah. You can't

21 Aah. Aah. You can't

Sunrise

take no more. GIRLS: Ah Oo Ah Oo

take no more. GUYS: Ah Oo Ah Oo

25 take no more. Ah Oo Ah Oo

[1, 2, 3, 4]

34

(This number should feel like a rock concert. CONSTANCE should have a microphone, and MISCHA and NOEL should ideally play trombones. Lighting-wise, this is the brightest number in the show... imagine the pinkness of the sky gradually giving way to a sunrise.)

$\text{♩} = 125$

CONSTANCE:

35 I see the world

37 — with all its back-wards up side-downs. There's noth in' wrong with bein' the nic-est girl in

40 town. Oh ev-'ry-thing's clear Now that I'm here on my su-gar cloud

Oh my soul it sings a song so sweet and pure. I've felt it all a-long but now I'm

GIRLS:

Ah Oo sha la la ah oo Ah oo sha la la ah

GUYS:

44 Ah Oo sha la la ah oo Ah oo sha la la ah

sure. Oh ev-ry-thing love look-in down from a-bove on my su-gar cloud

oo Ah oo sha la la ah oo Ah oo sha la la oo

48 oo Ah oo sha la la ah oo Ah oo sha la la oo

53

Let me take you a-way, to the sky of cot-ton can-dy, Fly-ing like a kite on a string!

la la la la la la la Ahh Fly-ing like a kite on a string!

52 la la la la la la la Ahh Fly-ing like a kite on a string!

Up up up and a-bove all that su-gar coat-ed dan - dy, I

Ah ah ah I

56 Ah ah ah I

59 would-n't change my life for a thing!_____ It makes mewan-na sing! I see the gold,
would-n't change my life for a thing!_____ Ah
would-n't change my life for a thing!_____ Ah

62 I see the pink, I see the blue!_____ The sun goes up, the sun goes down, Oh what_
oo sha la la, Ah ooh sha la la, Ah ooh sha la la, Ah
oo sha la la, Ah ooh sha la la, Ah ooh sha la la, Ah

65 _____ to do Oh ev'-ry - thing's clear Now that I'm here on my_
ooh sha la la, Ah ooh sha la la, Ah ooh sha la la, Ah
ooh sha la la, Ah ooh sha la la, Ah ooh sha la la, Ah

CONSTANCE
(playing Recorder):

— su-gar cloud

ooh sha la la, Oo la la la la la!

68 ooh sha la la, Oo la la la la la!

OC:
JN:

I

GUYS:

I

73

78

CONSTANCE: (ad lib)

Jaw - break-er! Ay! oo - ay

used to think that life was just a jaw - break-er, You suck and you suck, then you

78 used to think that life was just a jaw - break-er, You suck and you suck, then you

oo - ay oo - ay!_____

suck___ some more!___ I used to think that life was just a

suck___ some more!___ I used to think that life was just a

81

Detailed description: This block contains the first system of a musical score, spanning measures 81 to 85. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in treble clef. The vocal line begins with a melodic phrase 'oo - ay oo - ay!' followed by a long horizontal line. The piano accompaniment consists of chords and rhythmic patterns. The lyrics 'suck___ some more!___ I used to think that life was just a' are written below the vocal line. The number '81' is printed at the beginning of the system.

It breaks and it takes 'til you can't take no more! And

heart-break-er, It breaks and it takes 'til you can't take no more!

heart-break-er, It breaks and it takes 'til you can't take no more!

83

Detailed description: This block contains the second system of the musical score, spanning measures 86 to 90. It features three staves: a vocal line in treble clef, and two piano accompaniment staves in treble clef. The vocal line starts with the lyrics 'It breaks and it takes 'til you can't take no more! And'. The piano accompaniment provides harmonic support. The lyrics 'heart-break-er, It breaks and it takes 'til you can't take no more!' are written below the vocal line. The number '83' is printed at the beginning of the system.

CONSTANCE:

now I'm float-in' high in my cloud,_____ And I could puke a rain-bow

86

Detailed description: This block contains the third system of the musical score, starting at measure 86. It features a single vocal line in treble clef. The key signature is one sharp (F#) and the time signature is common time. The lyrics 'now I'm float-in' high in my cloud,_____ And I could puke a rain-bow' are written below the staff. The number '86' is printed at the beginning of the system.

(JANE and OCEAN release confetti cannon's over the audience. The lights are at their brightest, the sun has risen.)

CONSTANCE:

90 Ah Ah Ah La la la la la Oh, Oh, Oh,

92

92 ___ with all its back-wards up - side___ downs. There's noth-in' wrong unis.
She___ sees the world,___ with marcato
92 All of the dark - ness, and all of the bright,

94 ___ with bein' the nic - est girl in town!___ Oh ev-'ry-thing's clear
all___ of its dark___ and its light. Yes ev - 'ry - thing is clear,
94 all come to - geth - er in a beau ti - ful light. Yes ev - 'ry - thing is clear,

97 Now that I'm here_ on my_ su-gar cloud_ Oh now
 here on my sug - ar cloud! Ah oo sha la la Yes

100 ev-'ry-thing is love Look-in' down from a-bove on my_ su-gar cloud_
 ev - 'ry - thing is love, here on my sug - ar cloud! Ah

103 Oh now ev-'ry-thing is clear Now that I'm here On my su - gar_
 oo sha la la Ah oo Ah

ad lib. [3]
 3

IN: OC/RKY:
 NL: MSCH:
 Ah

rit.

cloud! Look at me now on my

oo sha la la, Ah oo sha la la, Ah oo

107 oo sha la la, Ah oo sha la la, Ah oo

Slower

su - u - gar cloud!

Su - u - gar cloud!

110 Su - u - gar cloud!

Segue on cue