

This Song Is Awesome

13

WARN:

MISCHA: "You might know me as 'Bad Egg' on the YouTube."

CUE:

MISCHA: "I feel the rage, and when I rage, I rap about money in auto-tune. Auto-tune will never die. Hit the beat."

(This song is a hiphop auto-tune number...think T-PAIN. During this number Ricky has a Robot Head circa 1950's boxy vintage toy variety, he moves like a robot throughout the number)

Music and Lyrics by
MAXWELL & RICHMOND

MISCHA: "Yo, this is a song to tell you that what you is, is what you got! And I'm here to say that:"

♩=90

3

1-3

MISCHA:

I am the mo-ney!!

5 (auto-tune)

What you is, is what you got_____ And I am the mo-ney.---

CONSTANCE (auto-tune): Take a look ba-by,he's the real ca - ching.

MISCHA (rapping): Loung-ing with my hom ies, Fri-day night scene, the

ALL:

Ho!

10 Play -Sta-tion's up on my six -ty inch screen, Mc -Nug-gets in the bag, Cris-tal's on tap, new

12 tooth-brush from Tif fa-ny'sstill. in the bub-ble wrapTrack lights glow-ing like nu-cle ar sci-ence is,

14 spark-ling all o ver my stain-less steel appli-an-ces, I'm shin-ing like Mi-das, I'm the king of ca-ching,

CHORUS

17 **MISCHA:**

Ev-'ry-thing I touch goes bling bling bling! My life is awe-some. This beat is awe-some.

ALL:

16 Ho!

RICKY (auto-tune):

MISCHA:

Ro-bots are awe-some. And I'll say it a-gain. My life is awe-some.

CONSTANCE (auto-tune):

ALL:

19 Take a look ba-by, he's the real ca - ching Ho!

RICKY:

MISCHA:


22 This hook is awe-some. Ro-bots are awe-some. Now I'm


25

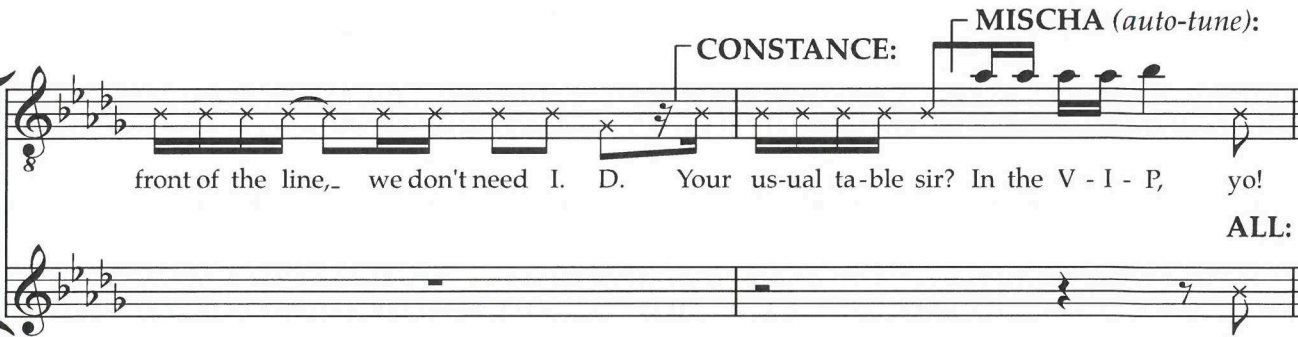
roll-in' in my Civ iewith the pumped upbass, Blue lights glow in'the Vi-pers on my face. We

ALL:

25 Ho!

27 
 pass-ing 'round the chron-ic, we par ty all night, We start to get the munch-ies so we stop for a bite.

29 
 Cruise in-to the lot of the Hard Rock Ca- fe, here come the hot-ties, here come the val - et. The

31 
 front of the line, we don't need I. D. Your us-ual ta-ble sir? In the V - I - P, yo!
MISCHA (auto-tune):
CONSTANCE:
ALL:
 Ho!

CHORUS

33 
MISCHA: **RICKY (auto-tune):**
 My life is awe-some. This beat is awe-some. Ro bots are awe-some.

36 
MISCHA: **CONSTANCE:** **ALL:**
 And I'll say it a-gain. My life is awe-some.
 Take a look ba-by, he's the real ca - ching. Ho!

38 
RICKY: *ad lib*
 Au-to-tune is awe some. Ze-ro one ze-ro one ze-ro one one It's
 (MISCHA unbuttons his shirt, women produce a fan and he 'Ushers-out'.)

41

time to start the par-ty but there ain't no par-ty here yet,so we got to take a ride in my brand new Lear jet

ALL:

Ho!

43

Feel ing home sick for my hom ies in the U kraine,land ing in Ki ev be fore we fin ish off the cham pagne.

45

Roll to the club where the rich kids go, them Eu-ro-trash bitch-es all check-ing out my_ flow.

47

All kinds of hot-ties from all_ a-round the world,but I feel this pair of eyes.And then I see this girl

49

Short-ay...—

Talia

14

(rev. 9/13/24)

Music and Lyrics by
MAXWELL & RICHMOND

WARN:

MISCHA: "My rage has subsided. A moment."

CUE:

MISCHA: "My girlfriend: Natalia Muruska Bolinska"

(We now see a video of Talia standing in the bucolic splendor of her wedding dress. What follows is a dream ballet between MISCHA and his love. Cymbal crash in BT cues the beginning of the video of Talia in wedding dress....)

$\text{♩} = 90$

$\text{♩} = 130$

MISCHA: "My divine Talia...when I look into your almond eyes, I do not see the boy I am, but the man I must become to possess you.

I want to take all the pain from your soul, and in the passion factory of my heart transform it into functional joy.

I want to take your hand by the Cheremosh River and with all Ukraine as witness take you as my wife."

8

MISCHA: "And we shall sing and dance and drink... and then I shall whisper in your ear, "let rivers run wild or let them be damned...""

JANE:

OC/CONS (pre-recorded): *p*

GUYS (pre-recorded): *p*

MISCHA: "My perfect Talia, I lay my masculinity at the altar of your maidenhood."

(Song and folkloric dance: a wedding scene with video of Talia projected on white fabric which is used as a veil and a table as well as onto the white skirts worn by the female characters and long white skirts that can be used as projection surfaces. Lyrics are simply 'Talia' and 'la-la's.')

mf

Ah Ah

27 Ah Ah

32 **MISCHA (live):**

Ko - hai - yu - oo Ya - te - be - ko - hai - yu - oo

GIRLS (live):

Tal - ia Tal - ia Tal - ia

♩=115

Tal - ia, oh my Tal - ia, my Tal -

GIRLS:

Tal - ia Tal - ia Tal - ia

GUYS (live):

La la la la la la la la

38

8
ia te - be - ko - hai - yu, Oh my love! _____
Tal - ia _____ Ah _____
8
43 La la la la la la la la La la la la la la la la Ah _____

Continually Speeding Up ♩=140

GIRLS:

La la la la la la la la la la la la la la la la la la Hey!
RKY:
NL:
48 La la la la la la la la la la la la la la la la la la Hey!

poco a poco accel.

La la la la la la la la la la la la la la la la la la Hey!
52 La la la la la la la la la la la la la la la la la la Hey!

56 MISCHA:

La la la la la la _____ La la la la la la

IN/OC:
CONS:

La la la La la la la la la la la la la la Hey! La la la La la la la

56 La la la La la la la la la la la la la la Hey! La la la La la la la

la Ko - hai - yu - oo,

La _____ Tal - ia _____ Tal - ia _____

62 La _____ La la la la la la la la la

Ya - te - be - ko - hai - yu, oo _____ Tal - ia, oh my

_____ Tal - ia _____ Tal - ia _____

67 La la la la la la la la la La la la la la la la la la La la la la la la la la

72 $\text{♩} = 175$

Tal - ia, my Tal - ia te - be - ko -

IN:
OC/CONS:
(add clapping on 1 & 3)

Tal - ia Tal - ia

72 la La la la la la la la La la la la la la la

hai - - yu, Oh my love!

Tal - ia Ah

76 la La la la la la la la Ah

Oh

**(pronounced "darlink" each time)*

Tal - ia, my *dar - ling

80 Tal - ia Ah La la la la la la la

(The lights shift to become a techno/disco.)

Club Disco ♩=125

96 MISCHA (live) (+TRACK -opt.): *g^{va}* 3

I wan-na git wit you ba - by

96 ENS (live) (+TRACK - opt.): 3

Hey! Hey! 100-102 Hey! Hey!

g^{va} TRACK:

I wan-na git wit you_ ba - by

104 Hey! Hey!

3

3

108-110 Hey! Hey! Hey! Hey! Hey! Hey!

[1, 2, 3, 4]

(Everyone leaves the stage, and MISCHA appears to enter the video projection, joining hands with Talia as they run away into a field.)

114

115 Tempo I (♩=75) 2

115-116

(The lights shift to become a techno/disco.)

Club Disco ♩=125

96 96 MISCHA (live) (+TRACK -opt.): *8^{va}* **3**

I wan-na git wit you ba - by

96 ENS (live) (+TRACK - opt.): **3**

Hey! Hey! 100-102 Hey! Hey!

8^{va} TRACK:

104 I wan-na git wit you_ ba - by

Hey! Hey!

3

3

108-110 Hey! Hey! Hey! Hey! Hey! Hey!

[1, 2, 3, 4]

(Everyone leaves the stage, and MISCHA appears to enter the video projection, joining hands with Talia as they run away into a field.)

114

115 **Tempo I** (♩=75) **2**

115-116

MUSICAL SCORE FOR "TALIA" (PART 8)

MISCHA: *rall.*
Tal - ia, oh my love _____

GIRLS:
Ah _____

GUYS:
Ah _____

117

Detailed description: The score consists of three staves. The top staff is for MISCHA, starting at measure 117, with lyrics "Tal - ia, oh my love" and a "rall." marking. The middle staff is for GIRLS, with the vocalization "Ah". The bottom staff is for GUYS, also with the vocalization "Ah". The music is in a key with three flats and a common time signature. MISCHA's part features a melodic line with a fermata over the final note. GIRLS and GUYS have accompaniment consisting of eighth-note chords with accents.