



Wonthaggi
Theatrical
Group Inc
EST 1969

“Home, I’m Darling” – 2026

Script extracts for audition – ALEX (Johnny’s young female boss)

Age: mid 20s-30s

pp. 85 – 90

See Audition Information for details

You're not supposed to complain to the child, it's not good for them but the upshot is thirty years of you thinking I'm the wicked witch and him getting to be bloody Gregory Peck.

I'm sorry darling if that's a shock. But you're thirty eight now and you say you like cleaning behind things so there we are. All clean.

SCENE 4

Late morning. JUDY is in the kitchen.

ALEX is upstairs in the bedroom, looking into the wardrobe at JUDY's dresses. She closes the wardrobe quietly, picks up a notebook and comes downstairs.

JUDY: Got everything you need?

ALEX: Yes, for now. Once we've signed the agreement we'll come back and measure up for a floor plan, get photos etcetera.

JUDY: Right, um

ALEX: Shall we sit down and I'll talk you through

JUDY: I mean I don't know if we're ready to

ALEX: Just want to take you through our pack so you know what you're getting if you list the house with us.

ALEX stands by the table, takes out some papers and brochures from her bag and lays them out.

JUDY: Right.

JUDY comes to sit down opposite.

ALEX: It's a sole agency agreement, minimum of twenty weeks on the market but it won't take that long, things are really getting snapped up right now.

This is one of our standard brochures, you can see it's all nicely presented, but if you like you can pay upfront for Enhanced Marketing, so you get a glossier brochure like this plus your listing comes up first when anyone searches on the website or one of the big meta sites, your Prime Location or Right Move, whatever.

But I wouldn't push that on you because I really think our standard service is what they'd call premium in other agencies. We're all about working closely with clients, making sure you feel valued and listened to, and obviously helping you quickly find a good quality buyer without any of the bullshit you get sometimes, you know?

JUDY: You're good at this.

ALEX: Thanks.

Am I? I don't do many valuations now I'm managing a branch, so

I thought you said you weren't ever moving.

JUDY: I'm just thinking about it at the moment, just considering

ALEX: It's a good time, very much a vendor's market.

JUDY: And how much would we

ALEX: Obviously I need to go back and do a proper evaluation based on all the info I've

JUDY: I was hoping we could just informally, just an idea really.

ALEX: Off the top of my head?

JUDY: Sorry. I didn't realise you'd have to go through the whole

ALEX: It's like Antiques Roadshow, people are just waiting to hear a number.

These are going for four, four-fifty at the moment.

JUDY: OK.

ALEX: But that's very much a ballpark. Where are you going?

JUDY: Going?

ALEX: Moving to.

JUDY: Nowhere just

ALEX: Nowhere

JUDY: Somewhere smaller, maybe. Cheaper.

I'm sure you know, but

Mike had, before he left, he had very much led Johnny to believe he'd be the next Assistant Manager.

ALEX: Yes, Mike shouldn't have done that. Especially when he knew he was going to retire.

JUDY picks up one of the leaflets.

JUDY: You couldn't consider, um, reconsidering, could you?

ALEX: Reconsider the appointment?

JUDY: Toby's wife's a doctor, isn't she? They've got plenty of

Sorry, I shouldn't ask only I know Johnny won't. I know you and Johnny, um. I know you get on very well.

ALEX: It wasn't just my decision. I can put people forward, but the decision's taken at regional board level.

JUDY: Did you put Johnny forward?

ALEX: No, not this

JUDY: You didn't even put him forward?

ALEX: Johnny's target at the moment is to list four houses a week, but all this year it's been more like two and half, the occasional three.

So if I'm putting someone forward to regional management, they're going to be looking at those numbers and asking me why I think this person's ready for a bigger role, and being verbally promised a job by someone who's subsequently left the company isn't going to cut it.

ALEX: Do you see his payslips?

JUDY: Of course.

ALEX: So you'll know he's been getting less commission, considerably less than

JUDY: Yes.

ALEX: For some time.

JUDY: Yes.

ALEX: So what do you think it is?

JUDY: I know the market's been tough.

ALEX: Well we adjust the targets to take that into account. He asked me, in his one to one the other day. He wondered if it was his clothes. Or turning up in a fifties car.

JUDY: He asked you that?

ALEX: It's obviously on his mind, he knows he's not doing as well.

JUDY: He's always felt dressing a bit differently made him distinctive, made him memorable. It's his thing.

What did you say? In this one to one?

ALEX: I said I'm sure it's not the clothes per se. But if the clothes are making him feel

It's the psychology, it's all about confidence. People can smell it, can't they? You need to project confidence so people want to work with you cause you seem like you're

winning. Maybe Johnny doesn't feel like he's winning for some reason.

JUDY: So how does he turn it around?

ALEX: I said to him you've got to look at everything, everything in your life, work out what it is that's putting you off balance. And then do something about it.

JUDY: Do something about it like what?

ALEX: I don't know. Not for me to say.

Do you want me to value the house? Or is this just

Because it's quite a lot of paperwork and if you're not really intending to

JUDY: No, let's leave it.

ALEX: Right.

ALEX gathers up her things. She stops and looks at JUDY.

I'll bear it in mind, OK? What you've said. I can't see anything coming up, someone would have to leave and I can't see that happening soon, but

JUDY: Please don't take him.

ALEX: What?

JUDY: I know you could, we both know you could but please don't.

ALEX: Sorry I don't know what you're talking about.

JUDY: These feelings he's been having - I don't know what's happened between you, I don't know how far it's gone, I don't really want to know I don't think

But please. He's all I've got. I might be able to bear it just being a sex thing, but if it's more than that

ALEX: A sex thing sorry what?

See Audition Information for details

A sex thing?

JUDY: Oh my god you didn't

ALEX: Johnny?

JUDY: Oh my god.

ALEX: That would be completely

I'm his boss.

JUDY: I thought he'd told you, I thought it was a mutual

ALEX: Johnny?

JUDY: I'm his wife it's obviously not that hard for me to understand someone being attracted to him.

ALEX: No sorry of course he's lovely but

God no.

OK that makes more sense now.

JUDY: What does?

ALEX: The way he's been behaving.

Right, OK.

Huh.

JUDY: Oh god.

ALEX: God, men are so

JUDY: Please don't tell him I told you?

SCENE 5

Afternoon. JUDY and MARCUS in the living room, with drinks.

MARCUS: And that's why it's called a Screwdriver.

JUDY: Because they stirred it