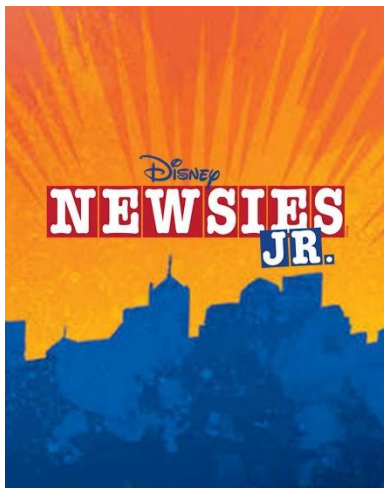




AUDITION INFORMATION

Wonthaggi Theatrical Group Inc.
is excited to invite everyone interested in
auditioning to be part of our 2027 January
Production of Disney's Newsies Jnr.

Newsies JR. is a story full of heart, energy, and music, celebrating courage, friendship, and the power of standing up for what is right

Our version of Newsies offers great flexibility to cast lead and supporting roles as either male or female. We are looking for a large cast of fun energetic people who love being on stage.

Newsies Jnr Production Team

Director: Ellen Kavanagh

Choreographer: Lucy Bergman-Stanes

Production Managers: Mark Harriosn & Brad Boucher

Information Session

Held at WEBBS Shed at Bass Coast Secondary College, 26 McKenzie Street, Wonthaggi.

Please enter through the main entrance doors.

Sunday 13th September 2026 3.00 pm - Information Session (WTG Shed)

4.00 pm - Vocal Workshop & Dance Workshop

If you don't feel like you are a dancer, we will be there to guide you. Some roles are only movement. Please give the dance workshop a go as everyone will be dancing/moving in the finale of the show. And it's a bit of fun. Please wear appropriate clothing.

Audition Dates – 20th September Call Backs 21st September

Bookings – [Book my audition](#)

Auditions will be held at Webb's Shed, the Bass Coast Secondary College FLOW Campus, cnr Watt and McKenzie Streets, Wonthaggi. Parking is available in the section of Watt St across McKenzie St from Webb's Shed.

To be a cast member in this show you must be in Years 7 to 12 in 2026.

All of the information you need to prepare for an audition, including the Audition Form, is available on the Group's website wtg.org.au

Please wear shoes and clothes suitable for dancing to the audition (no bare feet). Bring a completed Audition Form, signed by parent or guardian, to the audition.

Checklist before arriving for your Audition

- Completed Audition Form – **Including full length photo.**
- Appropriate clothing, footwear and drink bottle.
- Songs have been identified for various roles within the show. Please prepare the required song as per the list on the website. Take note of vocal type and character.
- Please note it may not be necessary for you to sing the whole audition song.
- Auditionees may be asked to sing some scales and/or some vocal exercises depending on the requirements of the role/s they are auditioning for.
- All auditionees for a Lead role, will be required to read dialogue as per the monologue available on the website.
- Lead auditionees – ½ hour time slot - group sing, private individual sing, dance element if needed.
- We are looking for a diverse range of singers, actors, featured dancers and general character ensemble.
- Piano accompaniment will be provided.

Cast Announcement

Please be patient with the direction team as some of these decisions take time – we hope to announce quickly within a few days of call backs – but in some cases, it might be up to a week.

Successful cast members will be phoned and told the good news.

Unsuccessful auditionees will receive an email or SMS.

If you are unsuccessful, please don't be disheartened, we appreciate how emotional the journey can be to participate in an audition.

Youth Cast & Parents: Please help your child/young person to understand that auditions are not a competition, that whether they are cast or not is no reflection of them as a person and that there are many factors involved in casting the roles in the production.

We are there to help make everyone's experience smooth and enjoyable.

If you don't make it into the cast, we invite you to volunteer behind the scenes.

Becoming a member allows you to consider helping with costumes, hair, make-up, dressing, set building and painting, ushering, show bump in & out. A great chance to get a better understanding of the whole team commitment to local theatre.

Accepting a Role

By accepting a role, either lead or ensemble you are committing to the rehearsals as scheduled and adhering to start times. **Please check the key dates below.**

All Cast members must be WTG financial members before rehearsals commence.

All adults (18 yrs and over) involved in the production will need to have a current Working with Childrens Check.

A VOLUNTEER COMMUNITY.

Every aspect of producing a WTG production is due to incredible volunteers. They juggle work and family life to be creative, offer skills and time to benefit the production.

We ask all cast, families, parents, and all production roles to show respect, support and patience.

Please read through our Code of Conduct.

Please remember that feedback from the production team is not criticism but constructive to fulfill the vision of the show and we are always happy to discuss issues outside of rehearsal time.