

MONTY PYTHON'S SPAMALOT
PATSY - AUDITION DIALOGUE

Selected dialogue sides

SCENE 1 - ACT II, SCENE 9

Script pages 90-93 | A Bridge Too Far

For this audition side, the sung exchange from 'I'm All Alone' is to be played as dialogue.

(ARTHUR and PATSY descend the stairs.)

ARTHUR

Now how many Jews have we got so far?

PATSY

None, sir.

ARTHUR

It's hopeless. This is so depressing. I don't know a single Jewish person. And how are we going to put on a Broadway show? Broadway's a thousand years in the future in a country that hasn't yet been discovered. So let me get this straight. I'm a King, without a single knight to command. There's nobody. I'm absolutely alone.

No. 25, 'I'm All Alone' - spoken for the dialogue audition

ARTHUR

I'm all alone. All by myself. There is no one here beside me.

(PATSY looks puzzled. There is him.)

ARTHUR

I'm all alone. Quite all alone. No one to comfort me or guide me. Why is there no one here with me on the long and winding road? To lift my heavy load.

(PATSY looks at his heavy load.)

ARTHUR

If there was someone here with me, how happy I would be...

(ARTHUR stares at PATSY and may be about to recognize him. But no.)

ARTHUR

But I'm alone. So all alone. Just by myself
I'm all alone. I'm all alone.

PATSY

He's all alone.

ARTHUR

All by myself.

PATSY

Except for me.

ARTHUR

I cannot face tomorrow.

PATSY

He cannot face it!

ARTHUR

I'm all alone.

PATSY

Though I am here.

ARTHUR

So all alone.

PATSY

So very near.

ARTHUR

No one to share my sorrow.

PATSY

You know it seems quite clear to me, because
I'm working class, I am just the horse's ass.
He sells me down the river. River. So what am
I? Chopped liver?

ARTHUR

But I'm alone.

PATSY

Oh, no, you're not.

ARTHUR

So all alone.

PATSY

I'm here, you twat.

ARTHUR

All by myself I'm all alone.

(The stage fills with KNIGHTS.)

PATSY & KNIGHTS

He's all alone!

ARTHUR

I'm all alone.

PATSY & KNIGHTS

All by himself.

ARTHUR

All by myself.

PATSY & KNIGHTS

There is no one here beside him. He's all alone.

ARTHUR

So all alone.

PATSY & KNIGHTS

Apart from us. No one to comfort him or guide him.

ARTHUR

Each one of us is all alone, so what are we to do in order to get through?

(No more KNIGHTS.)

ARTHUR

We must be lonely side by side. It's a perfect way to hide.

KNIGHTS

We're all alone.

ARTHUR

We're all alone.

KNIGHTS

Yes, all alone.

ARTHUR

So all alone. Each by ourselves we're all... alone.

SCENE 2 - ACT II, SCENE 9

Script pages 94-95 | Patsy's revelation

This excerpt follows immediately after 'I'm All Alone'.

(The LADY OF THE LAKE descends the stairs.)

LADY OF THE LAKE

But you're not alone Arthur. Haven't you noticed? I've been with you all the time. Who gave you the sword? Who made you King? Who welcomed you to Camelot? Who helped you off on your quest?

(ARTHUR realizing it was she.)

LADY OF THE LAKE

Sure, I've been offstage for far too long, but I am here to help you and I always have been.

ARTHUR

Patsy, I'm not alone.

PATSY

No, sir.

ARTHUR

The Lady of the Lake has been with me all the time.

LADY OF THE LAKE

And so has Patsy.

ARTHUR

Ah, yes, but... Patsy's family.

LADY OF THE LAKE

You see, Arthur dear, we're all here to help each other.

ARTHUR

Can you help me put on a Broadway show?

LADY OF THE LAKE

Yes. You're in a Broadway show.

(Sparkling stage effect. ARTHUR looks out at the audience.)

ARTHUR

Oh, my.

LADY OF THE LAKE

You've been in a Broadway show all the time.

ARTHUR

Oh. Who knew?

ARTHUR

(To audience)

Are there any Jews here?

PATSY

The truth is, Sire, I'm Jewish.

ARTHUR

You are?

PATSY

Yes, Sire, on my mother's side.

ARTHUR

Well, why didn't you say so?

PATSY

Well, it's not the sort of thing you say to a heavily armed Christian.

ARTHUR

So now what?

LADY OF THE LAKE

Well, you have to finish the show. It is a musical, so you have to find the Grail and end with a wedding.