

Noel's Lament / That Fucked Up Girl 10

WARN:

KARNAK: "I was hoping you could tell me."

Music and Lyrics by
MAXWELL & RICHMOND

CUE:

NOEL: "Goddammit! Can you keep it in your pants for two seconds, you horrible Succubus."

(During this, NOEL removes his clothing to reveal lingerie and puts on a wig NOEL transforms into a Louise Brooks femme fatale, wearing a fishnet stockings and high heels.)

NOEL: "Fine! In my life I was Noel Gruber who worked at Taco Bell in Uranium City, Saskatchewan, but... in my dreams... I played a different role. I was Monique Gibeau in Post-War France..."

Rubato

Colla voce

12 Tango (♩ = 106)

poco accel.

24 of-fi- cers." But if you do, please men- tion that I'd like to have re- turned the pret- ty knife, that I stuck

breve

Slower

28 ten times in his back! For I sing

Gypsy two-beat (♩ = 130)

32 songs un- til the break of dawn. I em- brace a new man ev- ry night. My life's one

(NOEL:)

Slower

36 nev- er- end- ing car- ni- val, A whirl of booz- y flooz- y flash- ing light! I want to

KIDS:
A whirl of booz- y flooz- y flash- ing light!

KIDS:
A whirl of booz- y flooz- y flash- ing light!

(NOEL:)

A tempo (Dance Break)

40 be that fucked up girl.

(Accordion riff into a panto dance between NOEL as Monique and MISCHA as her suitor. It almost feels like an old black and white silent film. They meet on the street. MISCHA lights NOEL's cigarette. MISCHA gives NOEL a rose. NOEL takes the rose, smells it and cuts his finger on the thorn. MISCHA suggestively kisses the finger NOEL cut his finger on. NOEL slaps him in the face.)

(This turns MISCHA and NOEL on, they tango and kiss.)

43 7

43-49

He said, "I think I am in

51 (NOEL:)

love with you..." I've heard that lie a mil-lion times be- fore. Oh, to-night I give in to the

ALL GIRLS:

Oo _____

fan - ta- sy... Take love when you can, when you're a whore. For I sing

Oo _____

59 **Gypsy two-beat** (♩ = 130)

songs un - til the break of dawn. I em-brace a new man ev - 'ry night. My life's one

// Slower

8
nev - er end - ing car - ni - val, A whirl of booz-y flooz-y flash-ing light! I want to

KIDS:
A whirl of booz-y flooz-y flash-ing light!

KIDS:
A whirl of booz-y flooz-y flash-ing light!

63

Freely

2

8
67 be that fucked up girl... 69-70 So now I sell my love for

72 Molto Rubato

8
72 o - pi - um_ in some rat in - fest - ed_ slat - tern dive. At night I burn my - self with

GIRLS:
Oo_____ Oo_____

8
76 cig - a - rettes Just to some-how prove I'm still a - live._____ Eight months lat - er I catch

Oo_____

ty-phoid flu_____ Kicked out, I see the ug - ly light of day.

JANE:
OC/CONS:

Ah_____ Ah_____

GUYS:

Ah_____ Ah_____

80

Dy - ing in an al - ley_____ a priest kneels down to me_____

ad lib riff

Ah_____ Ah_____

83

(as priest, French accent)

RICKY: "My child, do you have any final words to the Lord you'd like to say?"

NOEL (AS MONIQUE): "Oui! Tell him that like him, I choose to burn out rather than fade away..."

Slowly

For I sing

86

89 Grand Gypsy Tavern

accel. poco a poco to m. 101C

89 songs un-til the break of dawn. I em-brace a new man ev-'ry night. My life's one

Stomping

92

93 nev - er - end - ing car - ni - val, A whirl of booz - y flooz - y flash - ing

95

96 light! For I sing songs un - til the break of dawn.

98

99 I em-brace a new man ev-'ry night. My life's one nev - er-end - ing car-ni - val, A

KIDS:

A

KIDS:

A

Full speed ahead!

whirl of booz-y flooz y flash-ing light! I want to be that fucked up girl... to be that fucked up

whirl of booz-y flooz y flash-ing light! *Clapping*

103 whirl of booz-y flooz y flash-ing light! *Clapping*

Detailed description: This block contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment with chords and clapping marks. The bottom staff is a bass line with chords and clapping marks. The tempo is marked 'Full speed ahead!'.

107 **Fast and Crusty** (♩ = 162)

girl _____ Girl _____

Brok-en heart a flask of gin, Tat-tooed with a safe-ty pin! Teeth all stained with nic - o - tine,

Mischa drives the band

107 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Detailed description: This block contains three staves of music. The top staff is a vocal line with lyrics and a long slur. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line with clapping marks. The tempo is marked 'Fast and Crusty' with a quarter note equal to 162.

_____ *ad lib* _____ *ad lib* _____ *3*

Girl _____ Girl _____

run-ning ny-lon, shat-tered dreams! Su-per crust-y, ho-ly ter-ror, wi-ld eyes and bad mas-ca-ra!

110 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Detailed description: This block continues the musical score from the previous block. It contains three staves of music. The top staff is a vocal line with lyrics and slurs. The middle staff is a piano accompaniment with chords. The bottom staff is a bass line with clapping marks. The tempo remains 'Fast and Crusty'.

113 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Brok-en heart a flask of gin, Tat-toeed with a safe - ty pin! Teeth all stained with nic - o - tine,

Girl

116 Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

run-ning ny - lon, shat-tered dreams! Su - per crust - y ho - ly ter - ror, wi - ld eyes and bad mas - ca - ra!

Girl If

119 Ahh If he could have justone dream... Fuckedup girl! Hey!

I could have justone dream... I'd be that fucked up girl!

IN:
OC/CONS:

MISCHA: