

Piano/Conductor

Prayer

8

2/10/17

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Arrangements by IAN EISENDRATH
Orchestrations by AUGUST ERIKSMOEN

[SEGUE AS ONE]

Gently ♩ = 98 [2 PRE-CLICKS]

KEVIN T: ...but for some reason that song was in my head.

KEVIN T:

Make me a chan - nel of your

HARMONIUM (acoustic)

Gtr.

mf F5

1 2 3

peace: where there is ha-tred, let me bring your love, where there is in - ju - ry, your par-don,

Fiddle

F5(maj7) Bb5/F

4 5 6 7

[CLICK OUT]

Rit.

Lord, and where there's doubt, true faith in

+Bouzouki

Bb C

+Cym Roll

8 9

A Tempo

HANNAH:

Make me a chan-nel of your peace. Where there's des-pair in life, let me bring hope, where

(KEVIN T.):

you. Make me a chan-nel of your peace. Where there's des - pair in life, let me— bring

Gtr.

D5

A5

10 *+Bs.* *mp*

11

12

13

(HANNAH:)

there is dark - ness,— on - ly light, and where there's sad - ness, ev - er

hope. where there is dark - ness,— on - ly light, ev - er

RABBI:

O -
Bouzouki (8vb)

G2

G5

VII

14

15

16

(HANNAH:)

joy.

(KEVIN T:)

joy.

(RABBI:)

seh sha - lom bim' - ro - mav, hu ya'a - seh sha - lom a - lei - nu

mp +Whistle

(Fid) D5 Gm D5

v' - al kol y'is - ra - el v' im ru, v' im ru a -

(+Fid 8vb)

A5 D5 A5 A5

17 18 19 20 21 22 23 24

RABBI: There is a man here in town. He's lived here nearly his entire life.
He heard that there was a rabbi diverted here and he came to find me and tell me his story.

men.
(Bouz. 8vb)

+Fiddle harmonic

D5 Gm D5

25 26 27 28

EDDIE (11): I was born in Poland. And my parents – they were Jews – they sent me here before the war started –

[2x]

A5 D5 A5 D5

29 30 31 32 33

EDDIE: – I still remember some prayers they taught me. As a boy, I was told I should never tell anyone I was Jewish. Even my wife. But after what happened on Tuesday – so many stories gone – just like that. I needed to tell someone.

[Safety]

D5 Gm D5 Gm D5 Gm D5

+Cym. roll (last x)

34 35 36 37 38

ALI (9): During El-Fagir, when most people are asleep it is easier to pray. But at Dhuhr, I can feel them watching me.

ALI: Sometimes I catch them when they think I'm not looking – and I can see the fear in their eyes.

39 40 41 42

ANNETTE: Excuse me? Beulah wanted me to check on you.
The library's open - for anyone looking for some peace - and a quiet place to pray.

(ALI lays out a prayer mat and begins to pray.)

[Vamp]

43 44 45 46

V.S.

RABBI/ EDDIE: Ya' - a - seh sha - lom, ya' - a - seh sha - lom,
 Ya'a - seh sha - lom, sha - lom a - lei - nu v' - al kol y'is - ra - el.

Fiddle
mf Klezmer embellishments

PLAY R.H.
 [Piano + Strings]

47 *Bs. only* 48 49 50

HANNAH/ BEULAH:
 O

(RABBI/ EDDIE): Ya' - a - seh sha - lom, ya' - a - seh sha - lom,
 Ya'a - seh sha - lom, sha - lom a - lei - nu v' - al kol y'is - ra - el.

HINDU PASSENGERS (JANICE & BONNIE):
 A - sa - to - maa sad - gam - a - ya. ta - ma - so maa jyo - tire - gam - a - ya.____
 US - UH - THO - MA SUD - GUM - UH - YA THUM - US - OH - MA JO - THEER - GUM - UH - YA.____

KEVIN T/SINGER 10:
 O

+E. Pipes

Gtrs.

51 52 53 54

Half-Time Groove

HANNAH/
BEULAH:ALI: *Subhana Rabbiyal Azeem. Subhana rabbiyal Azeem. Subhana rabbiyal Azeem.*

(HINDUS:)



KEVIN T:



SINGER 10:



EDDIE/RABBI:



(Fid)



PIANO

+Gtrs.

f

G D Drs A D
+Cym. roll

55 56 57 58

[add Guitar Chords LH top note]

ALI: Subhana rabbiyal Azeem. Subhana rabbiyal Azeem. Subhana rabbiyal Azeem.

(HANNAH/
BEULAH:)

un - der - stood as to un - der - stand, to be loved, as to love with all my

(HINDUS:)

Mri - tyor - maa - mri - tan gam - a - ya. Om, shaan - tih, shaan -
MIRITH - YOUR - MAA MIRITH - UN - GUM - UH - YA OUM SHAN - THI SHAN -

BEVERLY/DIANE:

Ya'a - seh sha - lom. Ya'a - seh sha -

KEVIN T:

un - der - stood as to un - der - stand, to be loved, as to love with all my

SINGER 10:

un - der - stood as to un - der - stand, to be loved, as to love with all my

RABBI:

lei - nu v' - al kol y'is - ra - el v' - im

EDDIE:

lei - nu v' - al kol y'is - ra - el v' - im

f +Whistle

G D E
+Cym. roll

59 60 61

musical score for Piano/Conductor, page 9, featuring vocal and piano parts with lyrics. The score is in G major (one sharp) and 4/4 time. It includes a piano introduction and a vocal melody with lyrics in English and Hebrew. The piano part features a bass line with a low octave A5 and a treble line with eighth notes. The vocal parts include a soprano line with lyrics and a tenor line with lyrics. The score is marked with a 'Rit.' (Ritardando) instruction.

Lyrics:

soul. _____

- tih, shaan - tih. _____

- THI SHAN - THI HEE

lom sha - lom _____

soul. _____

soul. All my soul _____

ru v' - im ru A -

ru A - men. _____

A5

62 63

A tempo

ALI: *Subhana rabbiyal Azeem. Subhana rabbiyal Azeem. Subhana rabbiyal Azeem.*(HANNAH/
BEULAH:)

(mm)

(JANICE/
BONNIE:)

(mm)

(BEVERLY/
DIANE:)

(mm)

(KEVIN T:)

Make me a chan - nel of your peace.

Where

(SINGER 10:)

(mm)

(RABBI:)

men.

(nn)

(EDDIE:)

(nn)

Fiddle only

Gtr.

D5

HARMONIUM (acoustic)

64

65

(KEVIN T.)

there's des - pair in life, let me bring hope, where

66 67

D5 (maj7)

This block contains measures 66 and 67 of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Measure 66 ends with a fermata over the piano part. Measure 67 begins with a piano part marked 'D5 (maj7)' and continues with the vocal line.

there is dark - ness, on - ly light, and where there's sad - ness, ev - er

Rit.

+Whistle

mp

G5/D G5 A

68 69 70

This block contains measures 68, 69, and 70. Measure 68 includes a piano part marked 'G5/D'. Measure 69 continues the piano and vocal lines. Measure 70 features a piano part marked 'G5' and 'A', a vocal line, and a bass line. The tempo marking 'Rit.' is placed above measure 69, and the dynamic marking 'mp' is placed below measure 70. A '+Whistle' instruction is placed above measure 70.

SEGUE AS ONE