

18. – Always Look on the Bright Side of Life

PATSY: 2 **Colla voce**

Some things in life are bad, They can real-ly make you mad.

Oth-er things just make you swear and curse. When you're

che-wing on life's gris-tle, Don't grum-ble, give a whis-tle! And

this-'ll help things turn out for the best... And...

10 **Moderato, with a lilt**
PATSY:

Al-ways look on the bright side of life

Whistle

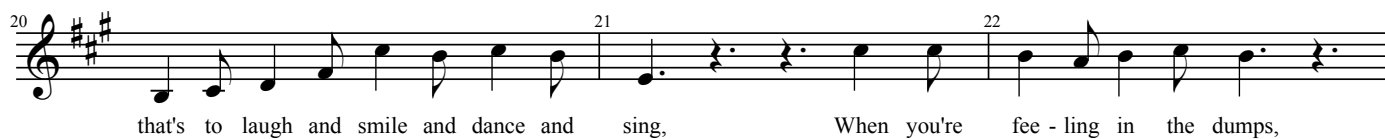
Al-ways look on the

PATSY: "You try it."
Arthur's lousy whistle

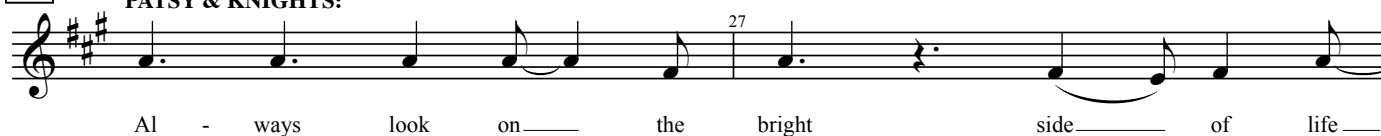
right side of life

If

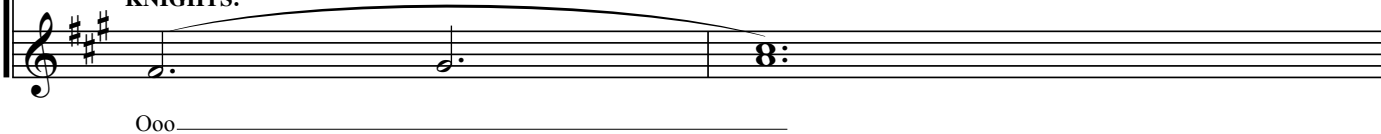
18



26

PATSY & KNIGHTS:

34

PATSY:**KNIGHTS:**

38 get a - bout your sin, give the au - di - ence a grin, En -

Ooo

40 joy it it's your last chance a - ny - how!

42-44

25. - *I'm All Alone*

27 28 29 30

Though I am here. So ve-ry near You know it

lone So all a - lone No one to share my sor - row.

The image shows a musical score for the song "I'm All Alone" from the musical Spamalot. It consists of two staves of music, both in treble clef. The first staff contains measures 27 through 30. Measure 27 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 28 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 29 has a whole rest. Measure 30 has a whole rest. The second staff contains measures 27 through 30. Measure 27 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 28 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 29 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 30 has a quarter note G3, a quarter rest, and a quarter note G3. The lyrics are: "Though I am here. So ve-ry near You know it" for the first staff and "lone So all a - lone No one to share my sor - row." for the second staff.

31 (PATSY)

seems quite clear to me Be - cause I'm wor - king class I am just the hor - se's

35 (PATSY) **Rit.** (Spoken/sung) ————

ass He sells me down the ri - ver What am I? Chopped li-ver?

ARTHUR:

But I'm a -

39

Oh no you're not I'm here you twot. He's all a -

lone So all a - lone All by my-self I'm all a - lone

43

lone! All by him - self There is no one here be - side him He's all a -

I'm all a-lone All by my-self

47

lone a - part from us No one to com - fort him or guide him

So all a-lone Each one of

51

KNIGHTS (NO PATSY):

Ooo_____ Ooo_____

ARTHUR:

us is all a-lone So what are we to do in or-der to get

Rit.

through