

# Notice Me, Horton

**HORTON:**  
Are you there?

**GERTRUDE:**

5 6 7 8

It's

9 10 11

ta - ken all my cour - age to ap - proach you, not to men - tion all my sta - mi - na to fol - low you a -

12 (GERTRUDE:) 13 14

cross the hills and de - serts, but I feel as if I'm read - y to con - fess to you the feel - ings that I've

15 16 17

hid - den with great di - li - gence and la - bor... be -

+Strgs. *poco rit.*

18 *Freely*

hind the fa - cade of your odd lit - tle next - door

Strgs. *poco rit.*

20 *Moderato - A Tempo*

neigh - bor... My

Pno. Ob. *(colla voce)*

22 (GERTRUDE:)

eyes are too small. I have ve - ry large feet. And I'm not ve - ry proud of my pi -

25

ti - ful tweet. But I've now got a tail that is some - thing to see...

HORTON:  
One hun - dred and

(GERTRUDE:)

Oh,

two. One hun - dred and three.

+Ob.

(light fill)

(GERTRUDE:)

no - tice me, Hor - ton, fea - ther by fea - ther. This is your next - door

*f* (light time)

neigh - bor - cal - ling! No - tice me, Hor - ton. Hor - ton, to - ge - ther

+WW

44 45

we could be great... Oh,

(GERTRUDE:)

46 47 48

no-tice me, Hor - ton. Put down the clo - ver. This is your next door

49 50 51

neigh - bor cal - ling! There's a new leaf your neigh - bor's turned o - ver...