

2/10/17

Music & Lyrics by IRENE SANKOFF & DAVID HEIN

Arrangements by IAN EISENDRATH

Orchestrations by AUGUST ERIKSMOEN

[SEGUE AS ONE]

Freely ♩. = 60

NICK:

8

Stop the world. Take a pic-ture. Try to cap-ture to in - sure this mo-ment

Mandolin

mf

PIANO

+Gtr. 1 (Ac)

F#5 B2 D#m B C#

+Cym. roll

1 2 3 4

Detailed description: This system contains the first four measures of the score. The vocal line (Nick) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features eighth and sixteenth notes with lyrics. The mandolin part is in treble clef with a key signature of three sharps, playing a melodic line with slurs. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. It includes chords F#5, B2, D#m, and B/C# with a cymbal roll. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

8

lasts. We're still in it, but in a min-ute— that's the lim-it,— and this pre-sent will be

B2 D#m B2 B C#

5 6 7 8

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics. The mandolin part continues with slurs. The piano accompaniment continues with chords B2, D#m, B2, and B/C#. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

[CLICK IN] Gentle groove ♩. = 60

8 past. So here _____ we are where the world has come to - ge - ther. _____

Fiddle

mf

+Gtrs., Drums (rhythm)

cont. figure

B2
mf

9 +Bs 10 C#sus4 C# 11 F# 12 F#/A#

8 So here _____ she'll be in this pic - ture for - ev - er. ____

Mandolin

(Gtr 1)

PLAY

B2

C#sus4 C#

D#m

13 14 15 16

Poco rubato

DIANE: Look at this: Five hundred forty million years ago, the continents of the world crashed together right here. And two hundred million years ago, they separated again, moving apart from each other.

Whistle

p

p

17 18 19 20

NICK: Huh. **DIANE:** But a little piece of them was left behind. *(A pause as they take it in. Nick lifts his camera, pointing it at Diane.)*

21 22 23 24

DIANE: I should move. You're missing all the scenery- **NICK:** No, no. Stay where you are. **DIANE:** Really? **NICK:** Really. It's perfect.

25 26 27 28

A Gtr
p

+Finger Cym
p

+Dr. fill

Bs.
V.S.

A tempo
DIANE:

Stop the world. Seize the mo-ment. But the min-ute he goes, you're a-lone and it's through.

Pinch your-self. Tell your-self you're just dream-ing. That means he'll for-get ab-out

you. But here we are where the con - ti-nents once crashed to-ge-ther,

PIANO *mf*

Fiddle

+E Gtr Mando (Ac Gtr) strumming +Shaker

E5 A2 C#m Bsus4 B

A2 E/G# A2 A2 B

A2 B C#m Bsus4 B

29 30 31 32 33 34 35 36 37 38 39 40

be - fore _____ they went their se-p'rate ways for - ev - er, so

41 42 43 44

A2 Bsus4 B C#m *mp* B

stop the world stop the world stop the world from spin²-ning 'round.____

NICK:

stop the world_____ stop the world_____ from spin²-ning 'round.____

+Whistle 8va

mf

45 46 47 48

A2 B C#m Bsus4 B

(DIANE:)

I'm _____ on a look-out ov - er-look-ing some-thing worth tak-ing the time to stop fly - ing

(NICK:)

I'm _____ on a look-out ov - er-look-ing some-thing worth tak-ing the time to stop fly - ing

WOMEN: *mp* Oh _____ Oh _____

MEN: *mp* Oh _____ Oh _____

(Whistle out)

A2 *p* B C#m Bsus4 B

49 50 51 52

by. And look down. Stop be - ing scared and look 'round. Just tell him

by. And look down. Stop be - ing scared and look 'round. Just tell her

And look down, stop the world, and look 'round, stop the world.

And look down, stop the world, and look 'round, stop the world.

+Whistle

(Fid 8va)

cresc. poco a poco

A5 *f* B5 A5 B5

53 54 55 56

[CLICK OUT]

now, and look now. Take a

now, and look now. Take a

Ah

Ah

A2

Bsus4

57 58

f

ff

ff

The musical score is for measures 57 and 58. It features vocal parts (Soprano and Alto) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "now, and look now. Take a". The piano part includes chords labeled A2 and Bsus4. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes a [CLICK OUT] instruction at the top right.

Poco rubato**DIANE/NICK (8vb):****Rit.**

pic-ture of the scen-'ry of a look-out, of a mo-ment which is ov-er, of the o-cean, of the ri-ver, of the trees,

+Gtrs.

(Cym) *p*

Whistle *p*

59 (Bs out) 60 61 63

Stop the world.

+Whistle (Fid out)

+Bs

64 65

DIRECT SEGUE